

A portrait of Sam DeRose Jr. with curly brown hair, wearing a shimmering silver sequined suit, a light blue shirt, and a silver tie. He is seated in an ornate silver chair, looking directly at the camera. The background features blue and white diagonal light beams and a bright sunburst in the top right corner.

SAM DEROSE JR
PRESS

WWW.SAMDEROSEJR.COM

tunecore



"New Life"
Single

"New Life"
Re-Mix

"American Angel"
Single

"Lonely Hearts Parade"
Single

"Hit Me"
Single

"Blue Moon"
Single



"Beautiful"
Single

"Beautiful"
Re-Mix

"Happy"
Single

"Sarah"
Single

"Post Secret"
Single

"Lemonade"
Single



"Time"
Single

"Time"
Re-Mix

"Dreaming Trees"
Single

"High Wire"
Single

"Out Here"
Single

"Heavy"
EP



"Electro-Magnetic"
EP

"The Abbey Road Sessions"
EP

"The Abbey Road Sessions"
Re-Mix EP

"Frequency"
EP

"Super Sonic Bass"
Instrumental Bass Album

"Solo Bass"
Instrumental Bass Album

MUSIC RELEASES

Sam DeRose Jr

Balance

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Sam DeRose Jr

PRESS RELEASE

For Immediate Release



Sam DeRose Jr is a **Multifaceted Artist, Songwriter, Producer, Engineer, Bass Virtuoso** and **Musician** who has made waves across **Rock, Pop, and Alternative** genres. Sam is at the forefront of musical creativity redesigning his own brand and crafting a unique style of songs that melds a **Nuevo Pop Sound** with **Hard Rock Underpinnings** that features **Electric Bass** as a **Solo Instrument** within a **Pop Rock Environment**.

The Sam DeRose Jr single “**Sarah**” spent eighteen weeks on commercial radio charts. The single went to **#3** on the **Top40 Indie Charts**, **#13** on the **Top40 Charts**, **#24** at **Hot100** and **#41** on **Mediabase Top40 Activator Chart**. The single was the **#1 Added Song** to **Radio** in its first week of radio airplay, **#1 Spincrease** and a **Prime Mover** nationwide since its release.

“**Sarah**” was written and recorded by **Sam DeRose Jr.** and produced by **Sam** with **Gordon Davidson (Kasabian, Stereophonics, Mick Jagger)** at **Abbey Road Studios** in London, England. The song was tracked and recorded in Abbey Road’s world-famous **Studio One** and then produced in an all-analog environment inside of **Studio 3** utilizing the **64-channel custom classic SSL G+ console plus** and incorporated the working **EMI TG12345 desk**.

“**Sarah**” was mastered in a pure analog signal path by **World Renowned** mastering engineer **Andy VanDette (David Bowie, Rush, Deep Purple)** at **Engine Room** in Manhattan, New York.

“**Sarah**” **Official Music Video** was written and directed by **Drew Raison** who is the executive director of **EMEAP – “Electronic Music Education and Preservation Project”**. The music video features “**Kaia**” on guitar, a high-end model with **Hannah Noelle Models** located in New York City, New York with **Madison Mills** performing on drums courtesy of **Wilhelmina Models** in Miami Florida.

The single “**Sarah**” – Was reviewed in **Billboard, Rolling Stone** and **Pitchfork** magazines and received fantastic reviews and earned a hard-to-get four- and one-half star rating in **NME magazine** from **Tassia Assis** in January 2025.

Raul Amador editor of **Bass Musician Magazine** featured Sam DeRose Jr in the magazine- Having a featured **Melodic Bass Solo** within a three and a half minute **Charting Pop Song** is a feat worth talking about!

Performing on stage across the **United States, Europe, or beyond**, Sam is a seasoned performer that delivers an electrifying show that **captivates audiences**.

In support of the single “**Sarah**” Sam will be doing **Live Television Performances** on **Late Night Television** as well as selected supportive **Live Concerts** following up with a **European Festival Tour** summer of 2025.

“Sarah’s meticulous layer of vibrant pop harmonies, slick guitar riffs, and smooth retrospective piano voicings sets the stage for a song that feels both familiar and innovative”.

-Alan Green- Rolling Stone Magazine

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TOP40

INDIE MUSIC

SINGLES CHART

Compiled by STS, the radio industry's leading radio airplay chart data system, of independently released singles of the week, based on airplay within the seven day period.

LWP	TWP	Artist - Song Title (Label)	TWS	+ -	LWS	PWS	Adds
1	1	Eileen Carey - On The Rise (RolleyCstr Music) ▶	1037	0.6%	1031	1113	
2	2	PTtheGospelSpitter w/PreacherMan - Save Your Soul (Serving The Peace) ▶	1007	1.6%	991	968	
3	3	Sam DeRose Jr - Sarah (SF)	958	1.8%	941	879	
5	4	Ryte EyE Ty - Things Happen (Ryte EyE Ty)	954	6.4%	897	850	
4	5	Rosemarie - I Think We're Alone Now (Colt) ▶	937	4.2%	899	865	
6	6	Michael Armstrong - The Greatest Thing (Indie)	891	0.9%	883	856	
7	7	John Jurney - Be Your Own Hero (Most Likely Music) ▶	682	2.7%	664	628	
9	8	Cabela & Schmitt - Testimony (Schmitt Hole Productions) ▶	557	2.4%	544	512	
10	9	Van Der Rohe - Motorhome (Althea Music)	512	23.7%	414	194	2
11	10	Drake - Nokia (OVO Sound/Santa Anna Label Group)	464	19.6%	388	348	
12	11	Shaboozey - Good News (American Dogwood/Empire)	400	5.8%	378	311	
13	12	Rowdy - Club Going Up (Rowdy Music)	370	12.8%	328	163	
16	13	Perfect Storm - Magic Feeling (MTS) ▶	280	0.0%	280	269	
15	14	Max McNow - A Lot More Free (Fugitive)	274	-2.6%	281	273	
⬆	15	Rihanna - Friend Of Mine (Westbury Road Entertainment/Roc Nation)	258	NEW	0	0	9
20	16	Justice & Tame Impala - Neverender (Genesis)	212	40.4%	151	148	2
19	17	BigXthaPlug w/Bailey Zimmerman - All The Way (UnitedMasters)	207	29.4%	160	135	1
21	18	Perfect Storm - We Fell In Love (MTS) ▶	204	45.7%	140	22	5
22	19	Bad Bunny - EoO (Rimas Entertainment)	188	41.4%	133	98	2
17	20	A Park - Have You Ever (1000 Watts) ▶	186	3.3%	180	150	
18	21	Olivia Millin - TTYL (MTS) ▶	171	3.6%	165	161	
⬆	22	Twishon - Till The End Of Time (Salgado Music)	168	NEW	41	0	7
23	23	Lawrence Cameron McGhee - It's Just Love (Record High Music) ▶	102	8.5%	94	77	
24	24	Kesha w/ T Pain - Yippee Ki Yay (Kesha)	94	1.1%	93	86	
25	25	JO1 - Be Classic (Lapone Entertainment)	78	8.3%	72	68	
26	26	One Or Eight - DSTM (Avex Music Creative)	75	7.1%	70	64	
30	27	Michael Gilas - Can't Hide Beautiful (Kensington Road)	66	26.9%	52	0	2
28	28	Jeremy Buck - Holding On To My Faith (Chateau Motel) ▶	62	5.1%	59	22	
⬆	29	Skye Newman - Family Matters (Skye Newman)	60	NEW	0	0	1
⬆	30	Jessie J - Living My Best Life (D.A.P.)	60	NEW	0	0	1



PTtheGospelSpitter

featuring **PREACHERMAN****SAVE YOUR SOUL**

 Airplay
ACCESS.com


Publication Date: May 23, 2025

LWP	TWP	Artist - Song Title (Label)	TWS	+ -	LWS	PWS	Adds
1	1	Lola Young - Messy (Island/UMG)	1629	-0.9%	1643	1641	
2	2	Tate McRae - Sports Car (RCA/SME)	1557	-0.4%	1563	1553	
3	3	Doechii - Anxiety (Top Dawg Entertainment/UMG)	1524	-2.4%	1560	1418	1
4	4	Alex Warren - Ordinary (Atlantic)	1510	4.4%	1446	1369	
6	5	Lady Gaga - Abracadabra (Interscope/UMG)	1419	0.1%	1417	1415	
7	6	Kendrick Lamar & Sza - Luther (Interscope/UMG)	1345	-2.1%	1373	1435	
10	7	Billie Eilish - Wildflower (Darkroom/Interscope)	1260	6.9%	1179	1009	
11	8	Weeknd - Cry For Me (XO/Republic/UMG)	1222	11.6%	1095	1035	
13	9	Eileen Carey - On The Rise (Roc-A-Fella/Cstr Music) ▶	1037	0.6%	1031	1023	
12	10	SZA - BMF (Top Dawg Entertainment/RCA)	1036	0.4%	1032	1028	
14	11	PTtheGospelSpitter w/Preacherman - Save Your Soul (Serving The Peace) ▶	1007	1.6%	991	982	
15	12	Ed Sheeran - Azizam (Gingerbread Man/Atlantic)	1003	1.5%	988	820	
16	13	Sam DeRose Jr - Sarah (SF)	958	1.8%	941	925	
18	14	Ryte EyE Ty - Things Happen (Ryte EyE Ty)	954	6.4%	897	778	
17	15	Rosemarie - I Think We're Alone Now (Colt) ▶	937	4.2%	899	885	
19	16	Michael Armstrong - The Greatest Thing (Indie)	891	0.9%	883	867	
23	17	Benson Boone - Sorry I'm Here For Someone (Night Street/Warner)	843	6.0%	795	761	
21	18	Gracie Abrams - That's So True (Interscope/UMG)	808	-0.7%	814	817	
22	19	Ariana Grande - Twilight Zone (Republic/UMG)	799	-1.6%	812	709	
24	20	Miley Cyrus - End Of The World (Columbia/SME)	787	-0.1%	788	773	
20	21	Jonas Brothers - Love Me To Heaven (Republic/UMG)	781	-4.4%	815	791	
25	22	John Jurney - Be Your Own Hero (Most Likely Music) ▶	682	2.7%	664	639	
30	23	Maroon 5 & Lisa - Priceless (Interscope/UMG)	612	30.2%	470	351	3
27	24	SZA w/Kendrick Lamar - 30 For 30 (Top Dawg Entertainment/RCA)	603	9.8%	549	434	
28	25	Cabela & Schmitt - Testimony (Cabitt Hole Productions) ▶	557	2.4%	544	528	
33	26	Van Der Rohe - Motorhome (Althea Music)	512	23.7%	414	260	2
35	27	Drake - Nokia (OVO Sound/Santa Anna Label Group)	464	19.6%	388	374	
32	28	Myles Smith - Nice To Meet You (Sony)	463	6.7%	434	342	1
⬆	29	Sombr - Undressed (Warner/WMG)	446	NEW	209	20	10
29	30	Almost Monday - Can't Slow Down (Hollywood)	420	-13.6%	477	479	1
34	31	Sabrina Carpenter - Busy Woman (Island/UMG)	403	2.5%	393	371	
36	32	Shaboozey - Good News (American Dogwood/Empire)	400	5.8%	378	307	
37	33	Rowdy - Club Going Up (Rowdy Music)	370	12.8%	328	262	
31	34	Pitbull & Bon Jovi - Now Or Never (Mr. 305/Polo Grounds Music/RCA)	366	-19.4%	437	436	
40	35	Ravyn Lenae - Love Me Not (Atlantic)	355	25.9%	282	90	2
⬆	36	Jessie Murph - Blue Strips (Columbia/SME)	339	NEW	179	40	4
⬆	37	Jennie - Like Jennie (Columbia/SME)	307	NEW	279	235	
⬆	38	Perfect Storm - Magic Feeling (MTS) ▶	280	NEW	280	278	
⬆	39	Max McNow - A Lot More Free (Fugitive)	274	NEW	281	276	
⬆	40	Rihanna - Friend Of Mine (Westbury Road Entertainment/Roc Nation)	258	NEW	0	0	9



LWP	TWP	Artist - Song Title (Label)	TWS	+ -	LWS	PWS	Adds
1	1	Lola Young - Messy (Island/UMG)	2613	-1.3%	2646	2637	
3	2	Tate McRae - Sports Car (RCA/SME)	2409	-0.2%	2413	2396	
5	3	Alex Warren - Ordinary (Atlantic)	2321	4.1%	2229	2060	
4	4	Doechii - Anxiety (Top Dawg Entertainment/UMG)	2319	-0.9%	2340	2165	1
6	5	Lady Gaga - Abracadabra (Interscope/UMG)	2190	0.1%	2188	2171	
2	6	Chappell Roan - Pink Pony Club (Island/UMG)	2129	-14.1%	2429	2507	
8	7	Kendrick Lamar & Sza - Luther (Interscope/UMG)	1948	-1.1%	1969	2019	
9	8	Ed Sheeran - Azizam (Gingerbread Man/Atlantic)	1886	1.0%	1867	1650	
12	9	Weeknd - Cry For Me (XO/Republic/UMG)	1784	8.6%	1643	1571	
10	10	Benson Boone - Sorry I'm Here For Someone (Night Street/Warner)	1752	3.6%	1691	1659	
13	11	Billie Eilish - Wildflower (Darkroom/Interscope)	1720	5.1%	1637	1419	
7	12	Lady Gaga & Bruno Mars - Die With A Smile (Interscope/UMG)	1651	-30.8%	2160	2288	
15	13	Eileen Carey - On The Rise (RolleyCstr Music) 	1521	0.4%	1515	1507	
16	14	Miley Cyrus - End Of The World (Columbia/SME)	1469	-0.1%	1471	1397	
17	15	PTtheGospelSpitter w/PreacherMan - Save Your Soul (Serving The Peace) 	1455	2.0%	1427	1415	
19	16	Ariana Grande - Twilight Zone (Republic/UMG)	1373	2.5%	1340	1190	
18	17	Jonas Brothers - Love Me To Heaven (Republic/UMG)	1354	-3.0%	1395	1347	
20	18	Rosemarie - I Think We're Alone Now (Colt) 	1340	4.0%	1288	1262	
26	19	Maroon 5 & Lisa - Priceless (Interscope/UMG)	1278	26.9%	1007	649	4
22	20	Shaboozey - Good News (American Dogwood/Empire)	1171	5.7%	1108	1017	
21	21	Almost Monday - Can't Slow Down (Hollywood)	1166	-6.0%	1236	1198	1
23	22	John Jurney - Be Your Own Man (Most Likely Music) 	1094	2.1%	1071	1030	
30	23	Myles Smith - Nice To Meet You (Sony)	1078	13.6%	949	767	2
25	24	Sam DeRose Jr - Sarah (SF)	1047	2.1%	1025	1002	
24	25	SZA - BMF (Top Dawg Entertainment/RCA)	1036	0.4%	1032	1128	
28	26	Max McNown - A Lot More Free (Fugitive)	984	0.6%	978	918	
29	27	Michael Armstrong - The Greatest Thing (Indie)	969	0.8%	961	943	
32	28	Ryte EyE Ty - Things Happen (Ryte EyE Ty)	954	6.4%	897	778	
33	29	Shinedown - Three Six Five (Atlantic)	938	7.9%	869	869	2
31	30	Gracie Abrams - That's So True (Interscope/UMG)	893	-1.5%	906	1361	
34	31	Cabela & Schmitt - Testimony (Cabitt Hole Productions) 	890	3.1%	863	822	
35	32	Sabrina Carpenter - Busy Woman (Island/UMG)	868	8.8%	798	736	
36	33	Dasha - Not At This Party (Warner/WMG)	841	8.9%	772	682	
61	34	Sombr - Undressed (Warner/WMG)	653	103%	321	0	12
40	35	Justice & Tame Impala - Neverender (Genesis)	635	11.0%	572	546	2
38	36	Olivia Millin - TTYL (MTS) 	633	2.6%	617	590	
41	37	SZA w/Kendrick Lamar - 30 For 30 (Top Dawg Entertainment/RCA)	603	9.8%	549	482	
39	38	Rose & Bruno Mars - APT (Atlantic)	594	-3.2%	613	816	
43	39	A Park - Have You Ever (1000 Watts) 	535	4.1%	514	473	
42	40	John K - Honey (Epic/SME)	531	2.1%	520	428	
82	41	Jessie Murph - Blue Strips (Columbia/SME)	515	188%	179	0	8
51	42	Van Der Rohe - Motorhome (Althea Music)	512	23.7%	414	260	2
46	43	Gwen Stefani - Swallow My Tears (Interscope/UMG)	488	4.5%	467	433	
54	44	Drake - Nokia (OVO Sound/Santa Anna Label Group)	464	19.6%	388	374	
48	45	Blanca - Even At My Worst (Curb)	462	1.1%	457	452	
47	46	Mumford & Sons - Rushmere (Glassnote)	462	0.4%	460	469	
47	47	Rihanna - Friend Of Mine (Westbury Road Entertainment/Roc Nation)	430	NEW	0	0	13
57	48	Billy Idol w/Avril Lavigne - 77 (Dark Horse/BMG)	425	16.4%	365	306	1
53	49	Dan Call - Something About You (Toucan Cove Entertainment)	411	2.8%	400	385	
67	50	Ravyn Lenae - Love Me Not (Atlantic)	395	40.1%	282	90	6
55	51	Wyn Starks - I Drove All Night (Curb)	393	4.8%	375	355	
66	52	Perfect Storm - We Fell In Love (MTS) 	392	37.1%	286	154	5
60	53	Lawrence Cameron McGhee - It's Just Love (Record High Music) 	388	19.4%	325	296	
59	54	Rowdy - Club Going Up (Rowdy Music)	370	12.8%	328	262	
56	55	Perfect Storm - Magic Feeling (MTS) 	370	0.0%	370	368	
49	56	Pitbull & Bon Jovi - Now Or Never (Mr. 305/Polo Grounds Music/RCA)	366	-19.4%	437	1017	
62	57	Jennie - Like Jennie (Columbia/SME)	357	14.8%	311	235	1
77	58	Benson Boone - Mystical Magical (Night Street/Warner)	331	62.3%	204	0	3
68	59	Role Model - Sally, When The Wine Runs Out (Interscope/UMG)	322	27.8%	252	109	2
47	60	Morgan Wallen w/Tate McRae - What I Want (Big Loud/Mercury/UMG)	320	NEW	0	0	11

MEDIABASE®

7-Day Activator Chart

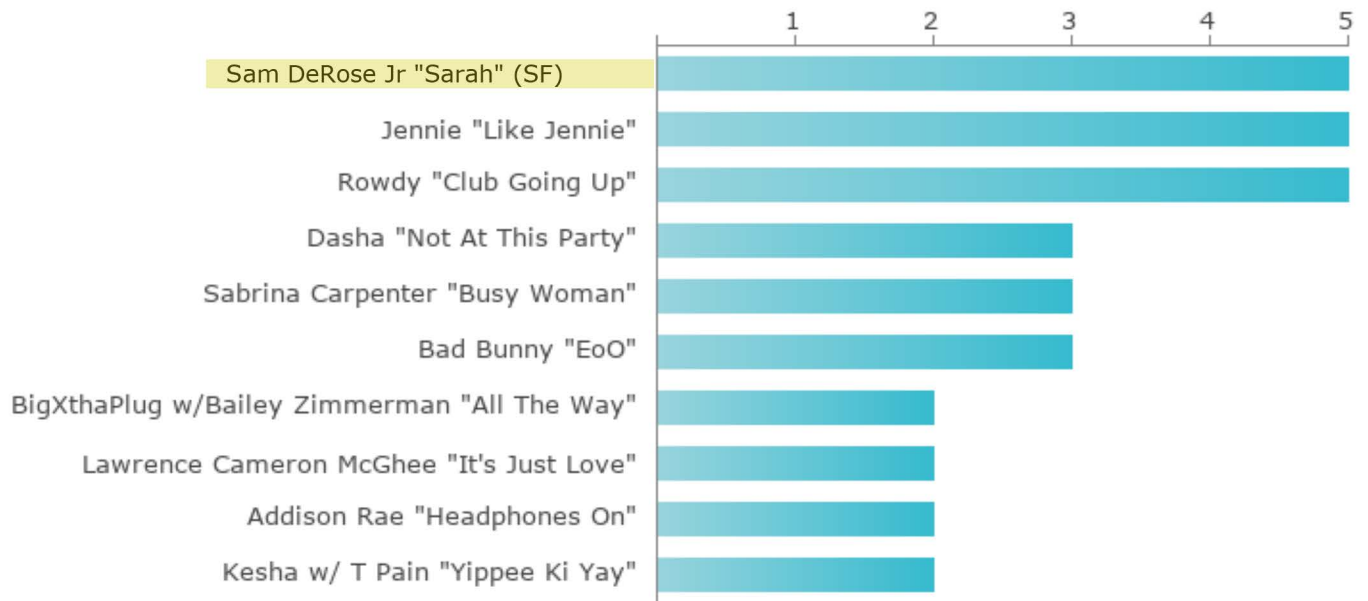
Week Ending: **05/17/2025**Chart Status: **FINAL**Format: **Top 40**GRC: **Currents Only**

Show

Top: **150**Min Spins Cut off: **1**

Peak	Rank		U P	Artist	Title	Label	Wks On	Spins			Stations	Adds
	LW	TW						TW	LW	+/-		
V 1	1	1		LOLA YOUNG	Messy	Island/Republic	18	2402	2435	-33	31	0
V 2	4	2	Yes	DOECHII	Anxiety	TDE/Capitol/ICLG	9	2370	2023	347	32	0
V 2	2	3		KENDRICK LAMAR & SZA	luther	pgLang/Interscope/ICLG	20	2212	2327	-115	30	0
V 4	5	4	Yes	TATE MCRAE	Sports car	RCA	16	2072	2016	56	31	0
V 5	6	5	Yes	THE WEEKND	Cry For Me	XO/Republic	15	1823	1779	44	33	0
V 6	10	6	Yes	ALEX WARREN	Ordinary	Atlantic	8	1716	1498	218	31	1
V 7	8	7	Yes	LADY GAGA	Abracadabra	Interscope/ICLG	14	1629	1594	35	31	0
V 8	11	8	Yes	BENSON BOONE	Sorry I'm Here For Someone...	Night Street/Warner	12	1551	1485	66	30	0
V 9	12	9	Yes	ED SHEERAN	Azizam	Atlantic	7	1504	1423	81	31	0
V 1	9	10		GRACIE ABRAMS	That's So True	Interscope/ICLG	23	1466	1487	-21	28	0
V 11	14	11	Yes	BILLIE EILISH	WILDFLOWER	Darkroom/Interscope/ICLG	16	1248	1155	93	30	0
V 12	15	12	Yes	ARIANA GRANDE	twilight zone	Republic	7	1148	1117	31	31	0
V 13	16	13	Yes	MILEY CYRUS	End Of The World	Columbia	7	1021	971	50	31	1
V 14	17	14	Yes	SHABOOZEY	Good News	American Dogwood/EMPIRE	15	827	784	43	28	1
V 15	18	15	Yes	DRAKE	Nokia	OVO/Santa Anna/Republic	8	759	681	78	27	0
V 16	20	16	Yes	ALMOST MONDAY	can't slow down	Hollywood	13	704	593	111	26	6
V 17	22	17	Yes	MAROON 5 & LISA	Priceless	Interscope/RCA-ICLG	2	680	490	190	28	4
V 18	29	18	Yes	MYLES SMITH	Nice To Meet You	RCA	3	651	308	343	29	11
V 19	21	19	Yes	MAX MCNOWN	A Lot More Free	Fugitive/Orchard/Columbia	10	620	560	60	22	0
V 20	27	20	Yes	SABRINA CARPENTER	Busy Woman	Island/Republic	8	566	330	236	25	8
V 19	19	21		JONAS BROTHERS	Love Me To Heaven	Republic	7	533	600	-67	25	1
V 22	24	22		BON JOVI X PITBULL	Now Or Never	Mr. 305	17	416	440	-24	18	0
V 23	26	23	Yes	SZA	30 For 30 f/Kendrick Lamar	Top Dawg/RCA	3	396	373	23	23	3
V 24	25	24		JENNIE	like JENNIE	Columbia	6	381	385	-4	22	0
V 25	31	25	Yes	RAVYN LENAÉ	Love Me Not	ThreeTwentyThree/Atlantic	3	343	245	98	16	5
V 25	38	26	Yes	KENDRICK LAMAR	squabble up	pgLang/Interscope/ICLG	18	304	178	126	18	0
V 27	30	27	Yes	DASHA	Not At This Party	Warner/WMN	5	301	282	19	18	1
V 28	34	28	Yes	JUSTICE	Neverender f/Tame Impala	Because/Virgin	6	270	232	38	20	1
V 29	49	29	Yes	JESSIE MURPH	Blue Strips	Columbia	1	249	94	155	19	5
V 5	32	30		SZA	BMF	Top Dawg/RCA	19	241	248	-7	16	0
V 31	33	31	Yes	LIL TECCA	Dark Thoughts	Republic	4	233	228	5	10	0
V 32	35	32	Yes	BIGXTHAPLUG	All The Way f/Bailey Zimmerman	WN/Atlantic-UnitedMasters	3	216	193	23	13	0
V 33	36	33		CHRIS BROWN	Residuals	Chris Brown Ent/RCA	10	198	204	-6	16	1
V 34	37	34	Yes	KESHA	YIPPEE-KI-YAY f/T-Pain	Kesha/ADA	2	188	173	15	11	0
V 35	39	35	Yes	LORDE	What Was That	Republic	2	175	171	4	11	0
V 36	50	36	Yes	ROLE MODEL	Sally, When The Wine Runs Out	Interscope/ICLG	1	174	94	80	10	1
V 36	43	37	Yes	SHINEDOWN	Three Six Five	Atlantic	7	170	138	32	17	0
V 38	41	38	Yes	DAN ARWADY	Somebody Else	DAM	2	160	154	6	4	0
V 39	47	39	Yes	BENSON BOONE	Mystical Magical	Night Street/Warner	1	146	98	48	10	1
V 40	45	40	Yes	BRONTE FALL	Worth The Money	---	1	143	118	25	9	0
V 41	46	41	Yes	SAM DEROSE JR	Sarah	SF Records	0	116	114	2	3	0
V 42	56	42	Yes	MICHELLE LANGONE	The Key	Michelle Langone Music	0	114	78	36	7	1
V 43	77	43	Yes	SOMBR	undressed	Warner	0	111	36	75	17	13
V 44	48	44	Yes	EILEEN CAREY	On The Rise	RolleyCstr	0	101	98	3	2	0
V 45	52	45	Yes	MICHAEL ARMSTRONG	The Greatest Thing	Independent	0	88	88	0	1	0
V 46	57	46	Yes	BRITTANY BEXTON	I Remember You	Independent	0	87	77	10	7	0
V 47	51	47		DON TOLIVER	Lose My Mind f/Doja Cat	Cactus Jack/Atlantic	0	86	88	-2	9	2
V 40	53	48		LIL DURK	Stand By Me f/Morgan Wallen	Republic-Alamo	1	83	84	-1	1	0
V 49	58	49	Yes	FLEEKA	Dopamine	Independent	0	82	76	6	6	1
V 50	71	50	Yes	ARCTIC WAVE	Where There's Smoke There's...	---	0	81	48	33	5	0
V 51	59	51	Yes	COSMIC SPIN	A Break In The Clouds	Pentacle	0	79	74	5	7	0
V 52	54	52		ANDO'S RECORD SHOP	Big Ol Coconut	529	0	78	79	-1	5	0
V 53	61	53	Yes	SHABOOZEY & JELLY ROLL	Amen	ADogwood/EMP/Stoney Creek	0	73	69	4	3	1
V 54	60	54		ONE OR EIGHT	DSTM	Avex	0	72	73	-1	9	0
V 55	63	55	Yes	ASHLEE KEATING	Thirsty	---	0	71	68	3	8	0

TOP40 MOST ADDED



SPINCREASE

TOP ARTIST SPIN INCREASE PER FORMAT, PER REPORTING PERIOD

Sam DeRose Jr "Sarah" (SF)	+844
Myles Smith "Nice To Meet You" (Sony)	+184
Rowdy "Club Going Up" (Rowdy Music)	+110
Ryte EyE Ty "Things Happen" (Ryte EyE Ty)	+104
Doechii "Anxiety" (Top Dawg Entertainment/UMG)	+87
Sabrina Carpenter "Busy Woman" (Island/UMG)	+83
Jennie "Like Jennie" (Columbia/SME)	+74
SZA w/Kendrick Lamar "30 For 30" (Top Dawg Entertainment/RCA)	+71
Bad Bunny "EoO" (Rimas Entertainment)	+68
BigXthaPlug w/Bailey Zimmerman "All The Way" (UnitedMasters)	+66

Sam DeRose Jr "Sarah" (SF)	2411%
Bad Bunny "EoO" (Rimas Entertainment)	227%
Rowdy "Club Going Up" (Rowdy Music)	208%
Myles Smith "Nice To Meet You" (Sony)	204%
Role Model "Sally, When The Wine Runs Out" (Interscope/UMG)	185%
Lawrence Cameron McGhee "It's Just Love" (Record High Music)	126%
Addison Rae "Headphones On" (Columbia/SME)	100%
BigXthaPlug w/Bailey Zimmerman "All The Way" (UnitedMasters)	96%
Jennie "Like Jennie" (Columbia/SME)	78%
Morgan Wallen w/Post Malone "I Ain't Coming Back" (Big Loud/Mercury/UMG)	55%

PRIME MOVER

TOP ARTIST PERCENTAGE GAIN PER FORMAT, PER REPORTING PERIOD



Sam DeRose Jr Sarah

Label	SF Records
GTIN/EAN/UPC	0800771209714
Release	2024-07-30
Song price	EUR 1.29
Bundle price	EUR 1.29
Genre	Pop
Countries	Worldwide

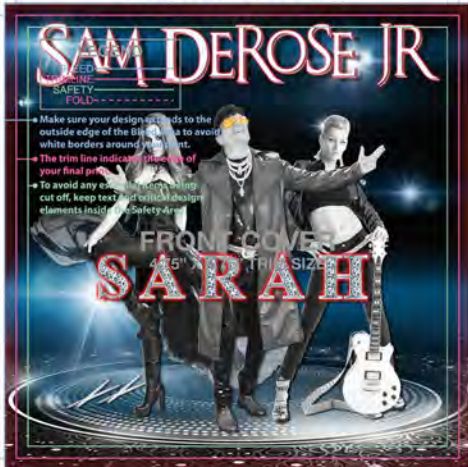
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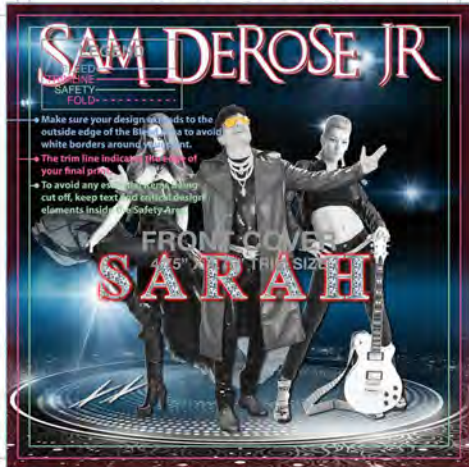
Tracks

TITLE	ARTIST	ISRC	LENGTH
	Sam DeRose Jr		
1 Sarah	Composer: Sam DeRose Jr Lyricist: Sam DeRose Jr Producer: Sam DeRose Jr	TCAIN2484331	03:48

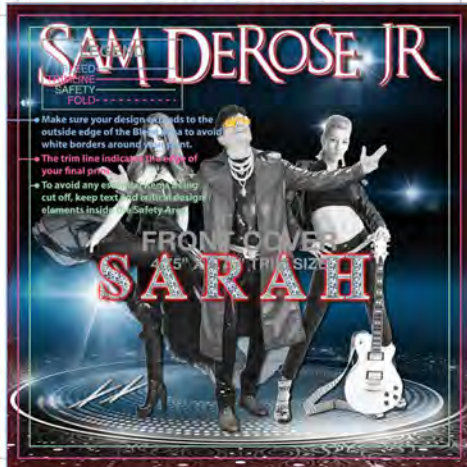
FRONT COVER



FRONT COVER



FRONT COVER



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Introducing Sam DeRose Jr!

A multifaceted artist, songwriter, producer, engineer, and bass virtuoso who has made waves across Rock, Pop, and R&B, charting on commercial radio and impressing audiences the world over.

Establishing himself as one of the industry's leading songwriters, Sam has affiliations to leading artist development record labels. He is known for his soulful and modern vocal style, capturing the essence of today's contemporary music.

Sam is at the forefront of musical creativity redesigning his own brand and crafting a unique style of songs that melds a nuevo pop sound with hard rock underpinnings. His innovative ability showcases the electric bass as a powerful solo instrument. Sam is continuously redefining an artistic brand and forging a new fashion and genre that resonates inside a world wide audience.

A true virtuoso and dedicated musician, Sam has honed his craft through private mentorship in advanced composition, classical solo violin as applied to electric bass, and the intricate principles of chamber music and orchestral design for film and television. He brings an unparalleled depth of artistry to his work.

Sam delivers a complete auditory experience that captivates audiences and inspires fellow musicians alike. Discover the unique soundscapes of Sam DeRose Jr. and witness the birth of a new genre.

Sam plays on custom-made electric basses crafted by Les Godfrey of Godfrey Guitars in Kingston, Ontario, Canada, ensuring that his instruments are as distinctive as his sound.

The "Dragonetti Soloist" was designed for great balance and ease of playability. A truly unique instrument in its own right, each instrument is entirely hand carved with an acute attention to detail.

The "Dragonetti Soloist" is a merging of Les Godfreys "Dragonetti" designs" and Sam DeRose Jr's needs for a more playable bass that would facilitate velocity, intonation and unrestricted playing of every note on the neck.

The "Dragonetti Soloist" comes as a hollow body and is hand carved to order. The bass comes in fretted and fretless, neck through designs feature a 30.5 inch three octave neck with 36 frets, locking tuners, active pickups, tremolo bass bridge and traditional scroll headstock.

REVIEWS

Sam DeRose Jr's New Single Is On the Chopping Block: "Sarah" Makes Its Mark

The vocalist-frontman-bassist steps forward delivering a solid radio-ready song with confident vocals pushing the status quo!

By Jeff Benjamin 

02/18/2025



SAM DEROSE JR
SF RECORDS, Courtesy Photo

In a world where music trends come and go, Sam DeRose Jr. stands firm with his latest single, "Sarah," delivering a potent mix of nostalgia and modern-day flair. "Sarah" is a testament to Sam's ability to stick to his roots while evolving in a way that feels both organic and exciting. A true bullseye, this radio-ready anthem is bound to leave listeners eagerly anticipating what's next from this talented artist. Whether you're a long-time fan or new to Sam's music, "Sarah" is a compelling listen that demands your attention.

Sam DeRose Jr is clearly crafting a distinctive sonic identity. As he continues to evolve his artistry, Sam stands at the forefront of musical creativity. His innovative focus on the electric bass as a solo instrument adds a fresh layer of depth to his work. For more insights into his journey and the evolution of his brand, stay tuned and follow his path as he pushes the boundaries of genre and creativity.

Rolling Stone

THE CHARTS

Sam DeRose Jr's latest single, "Sarah," bursts onto the scene with an infectious energy that instantly captivates listeners.

by Alan Greene



From the outset, the track showcases DeRose's signature "Nuevo Pop Sound," a genre-defining blend that marries contemporary pop vibes with nostalgic undertones, creating a refreshing auditory experience. The meticulous layering of vibrant pop harmonies, slick guitar riffs, and smooth retrospective piano voicings sets the stage for a song that feels both familiar and innovative.

One of the standout features of "Sarah" is DeRose's soaring vocals, which demonstrate a remarkable range and emotive power. Each phrase is delivered with precision and flair, making it evident that every note has been crafted with care. The well-structured bridge serves as a testament to DeRose's vocal prowess, drawing listeners in with its dynamic transition and emotional depth. As the song builds to its climax, a rousing gang vocal anthem emerges, inviting listeners to sing along and feel part of something larger a hallmark of any hit.

With its multitude of hooks and polished production, "Sarah" is not just a standout single; it's a remarkable keeper poised to break charts and hearts alike. DeRose's ability to fuse technique with genuine emotion propels this track to the forefront of today's pop landscape. This is more than just a song, it's an anthem for anyone who appreciates the magic of well-crafted pop music. Don't miss out; "Sarah" is destined to be your new obsession.

Pitchfork

TRACKS

“Sarah”

Sam DeRose Jr

2025



By Sadie Sartini Garner

GENRE: Pop/Rock

LABEL: SF Records

REVIEWED: March 4, 2025

Sam DeRose Jr's latest release, "Sarah," might initially strike listeners as a typical pop song, replete with catchy hooks and irresistible choruses. However, those who lend a more attentive ear will unearth a profoundly moving tribute that transcends its mainstream charm. The track artfully delves into the world of two sisters, one living with autism and the other unwavering in her role as protector and advocate, the song builds weaving a narrative.

DeRose masterfully crafts his story, using introspective verses that resonate with a gentle yet poignant sincerity. The instrumentation complements his storytelling, with ethereal backgrounds that subtly evoke the shared trials and triumphs of the siblings' journey.

Then, like a wave, the anthem-like choruses crash in, lifting the song into radio-ready territory.

"Sarah" is much more than a pop rock song; it's an invitation to reflect on the bonds we forge and the challenges we face together. With his gifted storytelling and soaring vocals, Sam DeRose Jr has delivered a song that is as thought-provoking as it is replay-worthy, reminding us of the power of music to tell stories that matter.



Sam DeRose Jr. Credit : SF RECORDS

REVIEWS › TRACK REVIEWS

Sam DeRose Jr Hits Hard With His New Single 'Sarah'

Massive production courtesy of Abbey Road Studios features a signature audio mixdown and song writing skills



By Tássia Assis | 15th January 2025

In his latest single "[Sarah](#)," Sam DeRose Jr demonstrates a significant musical evolution, stepping into the [spotlight](#) not just as a [singer-songwriter](#), but as [a formidable music producer](#). Recorded at the legendary [Abbey Road Studios](#), the track boasts immaculate production quality that underscores DeRose's fresh artistic vision.

The song opens with [a haunting melody that gradually builds into a crescendo](#), enriched by the studio's renowned acoustics. The [signature mixdown](#) provides a [crystal-clear](#) sound that allows each instrument and vocal nuance to shine, enveloping listeners in a lush auditory landscape.

[DeRose's lyrical prowess melds seamlessly with the grand production](#), weaving a poignant tale that resonates with heartfelt authenticity. With "[Sarah](#)," DeRose not only [emerges from his shell but shatters it](#), marking a transformative moment in his musical journey that promises to captivate audiences and [solidify his place in the industry](#).

**BASS VIDEOS**

Interview With Bassist Sam DeRose Jr.



Published 7 hours ago on June 23, 2025

By **Editor, Raul Amador**



I'm always excited to hear about bass players making waves on the radio charts, so it's the perfect time to chat with Sam DeRose Jr., who's been setting them on fire.

Sam recently recorded a series of songs at the world-famous Abbey Road Studios, and his latest single, "Sarah," has been climbing the charts, hitting #3 on the Indie Charts, #13 on the Top 40, #24 on the Hot 100, and #41 on the Mediabase Top 40.



Join me as we dive into Sam's musical journey, the secrets behind his sound, details on his recent projects, and what he has planned for the future.

Here is Sam DeRose Jr.

Photo, Drew Raison



Written by Sam DeRose Jr.

Produced and Mixed

Abbey Road Studios, London, England
by Sam DeRose Jr. with Gordon Davidson
Drew Raison 1st consultant: Kenny (MCM) 2nd consultant

Recorded, Engineered and Edited

by Sam DeRose Jr., Sarasota, Florida, United States

Mastering

The Engine Room Manhattan, New York, New York, United States
by Andy VanDette

Promotions

by Gary Leftkowitz, Add Promotion, TEEC Recording
Distributed by The Orchard - A Sony Music Company

Management

by MCM Global Team LTD

Manufactured by SF Records

SARAH SINGLE

2



BE THERE, BE THERE, AND TAKE ME HOME

SHE KNOWS WHAT SHE WANTS TO HEAR, SAY IT BEFORE WE DISAPPEAR,
AND I KNOW, I KNOW, I KNOW YOUR PAIN, AND I FEEL, I FEEL, LIKE IM TO BLAME.

BE THERE, BE THERE, AND TAKE ME HOME

OH TAKE ME HOME, TAKE ME HOME OH TAKE ME HOME, TAKE ME HOME

SARAH , SWEET SARAH, SARAH FIND YOUR WAY TO HAPPINESS

SARAH , SWEET SARAH, SARAH LISTEN TO YOURSELF INSTEAD

WHY CAN'T WE MAKE PRETEND REAL, AWAKE BUT SHELL NEVER BE HEALED,
AND I KNOW, I KNOW, I KNOW YOUR PAIN, AND I FEEL, I FEEL, LIKE IM TO BLAME.

BE THERE, BE THERE, AND TAKE ME HOME

OH TAKE ME HOME, TAKE ME HOME OH TAKE ME HOME, TAKE ME HOME

SARAH , SWEET SARAH, SARAH FIND YOUR WAY TO HAPPINESS

SARAH , SWEET SARAH, SARAH LISTEN TO YOURSELF INSTEAD

WELL ITS NOT MY PLACE, NO SAVING GRACE ITS STILL YOUR FACE I DREAM ABOUT

THE CHANGE IN YOU , ITS LIKE YOUR ALL BRAND NEW

DON'T MAKE ME RIP MY HEART OUT

OH TAKE ME HOME, TAKE ME HOME OH TAKE ME HOME, TAKE ME HOME

SARAH , SWEET SARAH, SARAH NOTHING GONNA STOP US NOW

SARAH , SWEET SARAH, SARAH NOTHING GONNA STOP US NOW

OH TAKE ME HOME, TAKE ME HOME OH TAKE ME HOME, TAKE ME HOME

I KNOW WE'LL BE ALRIGHT, WE'LL DO THIS ALL TOGETHER

TAKE THE TRIP WITH ME, GONNA TAKE IT TO FOREVER

NOTHING GONNA STOP US NOW

SARAH SINGLE



3

Special Thanks

Marta Di Nozzi, Assistant Engineer, Abbey Road Studios

Graphics and Design by GaGa Web Design

Photography by KMD Photography

Les Godfrey Guitars and Basses

Russell 2.0 and R. Records

Our pals at Sony

Wagamama

Iceland Air

SARAH SINGLE

4







All Songs Written by Sam DeRose Jr.

Produced and Mixed

Abbey Road Studios, London, England
by Sam DeRose Jr. with Gordon Davidson
Drew Raison 1st consultant : Kenny (MCM) 2nd consultant

Recorded, Engineered and Edited

by Sam DeRose Jr., Sarasota, Florida, United States

Mastering

The Engine Room Manhattan, New York, New York, United States
by Andy VanDette

Promotions

by Gary Leftkowitz, Add Promotion, TEEC Recording
Distributed by The Orchard - A Sony Music Company

Management

by MCM Global Team LTD

Manufactured by SF Records

New Life

Find the love and let it wake your meaning. We're all one.

Used to be a time when I wasn't alive. Take away give away my life. Be kind.
Double eights was such a long time year but tomorrow was never mine. Feel Fine.

We can take the sky today and fly away.

You and I are soul fly. Turn me on and get me high.
Let me be your new life. Sunshine of my love all right.

Three became eleven taken paid with in change. Pulled into the shine. These eyes.
Long time running coming down off the hill. Story time telling so quiet. Hold tight.

We can take the sky today and fly away.

You and I its all fine. Turn you on and get you high.
Let me be your new life. Sunshine of my love all right.

Interstate right away. Find me a place. Save me today. We'll take a drive.
Interstate right away. Find me a place. Save me today. Hurray. Hurray. Hurray.

Time

Time is flying.

Downtown early today. I try to find a difference. Not a sight to see its only me.
Now and then and back again. And Im feeling high. Im going no where.

So hot, no curb for a sale. North bound to recover. Star light and star bright.
Lost my way to everywhere. It's so much later.

Time is flying.

And I know it can be another beautiful day. Dying on a Sunday without you.

We'll everyday is not everything. But everything is today. No matter what you say.
The radio plays your song again. Live my dream some other day.
In another way. In another way.

Time is flying.

And I know it can be another beautiful day. Dying on a Sunday without you.

I remember. I remember. You.

A moments not enough for how the past gets overdue.
Or maybe wasting time with you. With nothing really left to lose.

Beautiful

Feel feel feel. What you need when you need to. Feel feel feel. Well everything from me.
Fame, Fame cut me down.

Do you feel for me like I feel for you. You're tripping me out with the things that you do.
Feel feel feel. What you like you're so beautiful. So beautiful.

Paparazzi got your picture sold it off. Pop Pop. Paparazzi
So glamorous your favorite fix on call. Bop Bop. Kamikaze.

Smiling faces we take our places. A revolution designed to turn you on. Turn you on. Beautiful.
Body style built to be the perfect girl. Modernized to believe it's what you are.

Feel feel feel. Satisfy who you can't deny.
Feel feel feel. Collection perfection it's breaking you.

Missed you're pick up. They got you locked on exposed. Pop Pop. Paparazzi
Your wonderful and this gets better yet. Bop Bop. Kamikaze.

Smiling faces we take our places. A revolution designed to turn you on. Turn you on. Beautiful.
Body style built to be the perfect girl. Modernized to believe it's what you are.

Looking through the eyes of you I try to find new meaning.
All they are that lost their sight can't take away your right.

Merry go round goes round, got to get off.

Special Thanks

Marta Di Nozzi, Assistant Engineer, Abbey Road Studios

Graphics and Design by GaGa Web Design

Photography by KMD Photography

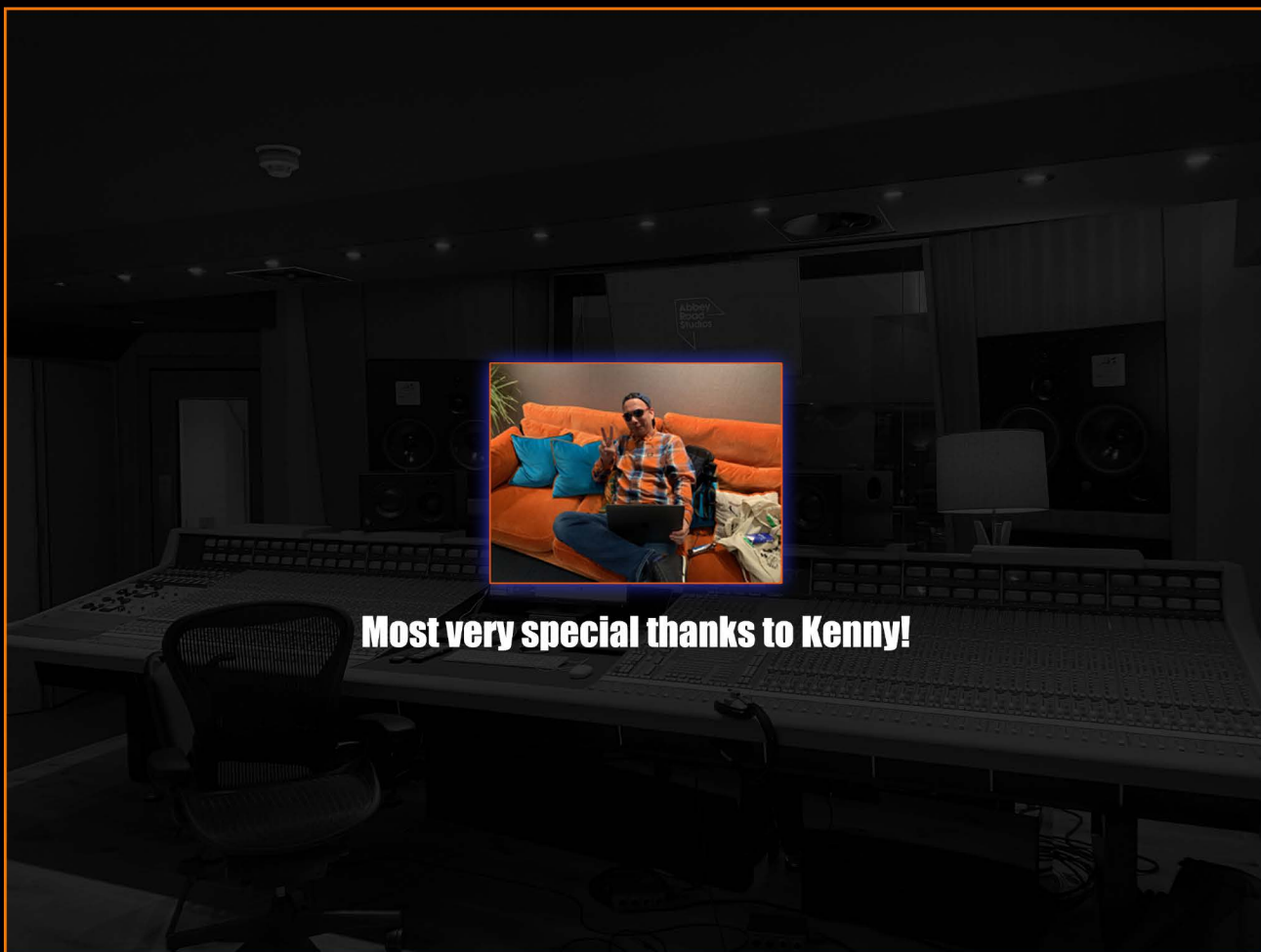
Les Godfrey Guitars and Basses

Russell 2.0 and R. Records

Our pals at Sony

Wagamama

Iceland Air



Most very special thanks to Kenny!





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MAGAZINE

Features ♦ Interviews ♦ ROCK

EXCLUSIVE INTERVIEW WITH SAM DEROSE JR

April 23, 2025



Sam DeRose Jr — a multifaceted artist, songwriter, producer, engineer, and bass virtuoso who has made waves across Rock, Pop, and R&B, charting on commercial radio and impressing audiences the world over. Establishing himself as one of the industry's leading songwriters, Sam has affiliations to leading artist development record labels. He is known for his soulful and modern vocal style, capturing the essence of today's contemporary music. Check out the exclusive interview below:

1. Your roots can often shape your journey. Can you share a story or moment from your early life that had a significant impact on your path into music?



Sam DeRose Jr: I grew up in Kansas City. There was a school called The Charlie Parker Memorial Foundation that was originally founded in 1971 by a Kansas City musician Eddie Baker. The foundation was having this three day jazz jam where some of the greatest jazz musicians were flying in from all over to play. My mother called me out of school for three days so that I could have an experience of a life time. There were all these class rooms and rehearsal spots for the musicians to play and speak in. They would arrive and set up and just start playing. Every room was filled. I remember falling to sleep and there would be just piano, double bass and drums playing and then getting woke up by an entirely different lineup with full horn sections and synths. By the end of those three day's I knew exactly what I wanted to do in life.

2. Did your musical journey begin with formal training, or was it more of a personal exploration? How has that shaped your unique approach to your craft?

Sam DeRose Jr: I started with just bass lessons and learning things by ear. I learned so quickly and had this incredible appetite for music. I was just absorbing everything around me. Eventually I wanted to go deeper and studied music at the University of Missouri-Kansas City (UMKC). Later I moved to Philadelphia Pa. and studied privately in advanced composition, classical solo violin as applied to electric bass, and the intricate principles of chamber music and orchestral design for film and television. Learning music theory required me to learn piano and guitar and other instruments.

3. Who were some of the most influential figures in your early musical life, and how did they inspire your sound? Also, what's the story behind choosing the name 'Sam DeRose Jr'?

Sam DeRose Jr: As bass is my instrument of choice, I gravitated to bass players who played with a pick as opposed to fingers. So I was always listening to players that played with a pick like Paul McCartney, Bobby Vega and Bob Daisley. Most great bass players I knew of like Jaco Pastorius and Victor Wooten played with their fingers and had roots deep seated in jazz music. Although I loved jazz music, I played with a pick and my roots come from Beatles pop songs, funk music and hard rock. I had studied classical violin but always played electric bass while my teacher played violin. We studied and played everything from Mozart, Bach and Beethoven to Niccolò Paganini and his 24 caprices. The result is I have a rhythm bass style that is seated in pop music but a style of solo playing that is derived from classical violin concertos.

4. What do you believe sets your music apart? How would you describe your sound to someone discovering you for the first time, and what emotions or experiences do you hope to evoke in your listeners?

Sam DeRose Jr: Being an accomplished music producer and recording engineer has allowed me to find my own voice and sound within my music. I have re-designed my own brand and constructed my own style of songs that melds a nuevo pop sound with hard rock underpinnings. I also showcase the electric bass as a powerful solo instrument inside three and a half minute pop rock songs. For me the expression within my music is never ending and I am continuously redefining an artistic brand and new fashion genre. My music is filled with big chorus's with multilayered harmonies, stylized guitar voicings, analog synths, catchy hooks and featured solo bass in the middle of it all. I started singing right as I started playing bass. My vocal stylings come from old Mo-Town songs, R&B and 1970's rock bands.



5. For most artists, originality is first preceded by a phase of learning and, often, emulating others. What was this like for you? How would you describe your own development as an artist and music maker, and the transition towards your own style, which is known as ROCK?

Sam DeRose Jr: I have always listened to all styles and genre's of music. When I was a kid and growing up I was a competitive swimmer and spent many hours in the swimming pool. So three hours before school and then three hours after school every day even weekends unless I was at a swim meet. Swimming is a lonely sport in that you can't speak with anyone while you're training with your head in the water. While I swam I used to write songs in my head. At first I thought I was thinking of other peoples songs and finally realized I was making up my own. Writing songs in the pool is what I did to overcome the loneliness. All of this happened before I knew how to play any music instrument.



6. Music often transcends entertainment. What's your view on the role and function of music as political, cultural, spiritual, and/or social vehicles – and do you try and affront any of these themes in your work, or are you purely interested in music as an expression of technical artistry, personal narrative, and entertainment?



Sam DeRose Jr: Music is expression. We all have our own voice and thoughts that make us who we are. I would never censor myself any more than I would want to censor or shut down anyone else's voice or music.

7. Do you feel the rewards of your musical career match the energy and passion you invest in it, or are there different kinds of fulfillment you're still seeking?

Sam DeRose Jr: Music has saved my life and ruined my life, all my life. Truthfully music has given back so much more than I could have ever invested. My music career has been my own epic movie with up and downs and everything in between. In the end though, music has given me a pure happiness and true purpose and such a better understanding of myself and a happy life.

8. Can you walk us through your creative process? From the first spark of an idea to the finished track, what's the most essential part of your process, and how do collaboration or external influences shape your work?

Sam DeRose Jr: I have worked with so many different artists and musical styles. Some artists write the music first and then the lyrics second, for some it's the lyrics first and then the music.

For me, everything kind of happens all at once. In the end though it's always just a chord progression and a melody supporting stylized lyrical content. I break things down and make it all very simple. The song has to stand on its own. The only way I know to understand a song is to put on a guitar or sit at a piano by myself and play the chords and sing the melody. After that it's all about production, voicing and sound scapes and the studio.

9. What's been the most challenging hurdle in either your personal life or music career, and how has it shaped you as an artist?

Sam DeRose Jr: The hardest thing for me has always been trying to walk away from the music. I've never been able to give it up. As a consequence, everything in my life has been a result of music. My friends group, my skill sets, family and life style are all an outcome of playing, performing and creating music. Another artist and good friend of mine "Russell 2.0" describes making music as "The Monster". "And when the monster roars all reason and good sensibilities completely leave us as we are happily swept down the rabbit hole and smiling we die a happy death among the music notes and poetry".

10. On the flip side, what moment or achievement in your career so far has made you feel the proudest, and why? And let's talk about your latest release and future plans.

Sam DeRose Jr: My proudest moment was the first jam session I ever had with other musicians. It was loud, live and like riding lighting and gave me the thrill to last a life time. Currently my latest single "Sarah" is climbing up the Billboard Top40 charts. Sarah was written and recorded and produced at Abbey Road Studios in London, England. "Sarah" was one of four songs completed at Abbey Road and was produced in Studio 3 using their custom SSL G+ console and also incorporated a full working EMI TG12345 desk within a pure analog environment. The official music video for "Sarah" was filmed in South West Florida and features "Kaia" on guitar who is a model from Hannah Noelle in New York and Madison Mills on drums who is signed with Wilhelmina Models in Miami, Florida. I'll be doing some live television performances on late night television in the states as well as selected supportive live concert shows following up with a European festival tour summer of 2025.



Sarah

Preview Sam DeRose Jr

 Save on Spotify



STAY IN TOUCH:

FACEBOOK | INSTAGRAM | TWITTER | SPOTIFY | TIKTOK | WEBSITE | YOUTUBE



#SUSTAINABLECURATOR

SAM DEROSE JR

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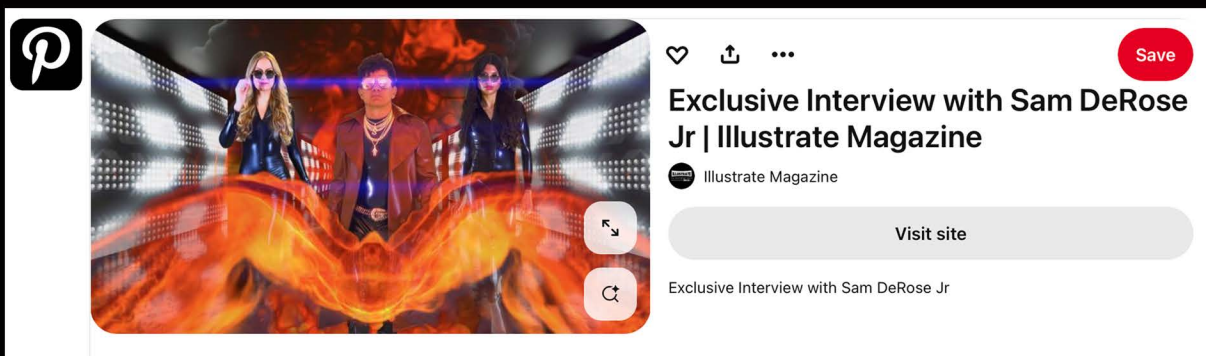
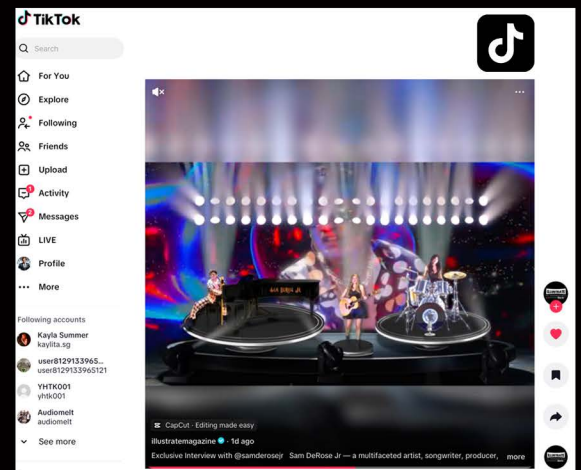
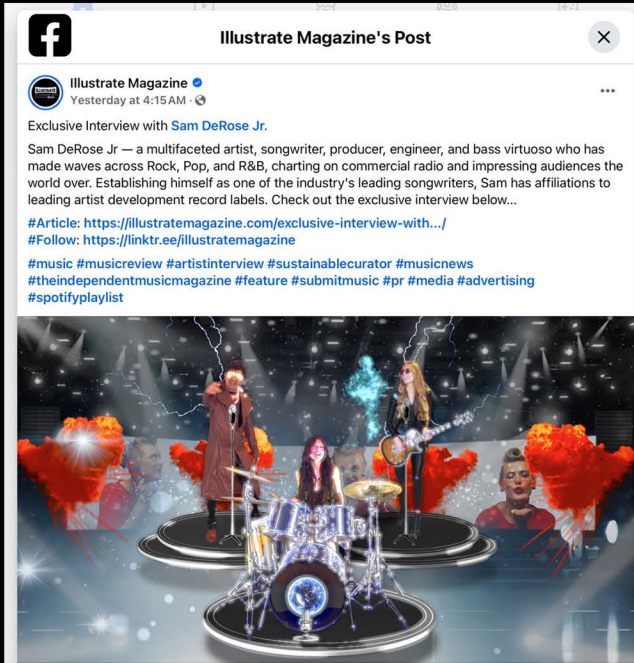
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MEET—

SAM DROSE JR

MUSIC ARTIST



When Art And Business Collide

- What it means to be an Artist and musician.
- Living a creative life style as a singer songwriter.
- Being a producer engineer.
- Colaborated efforts and shared knowledge.

We had the good fortune of connecting with Sam DeRose Jr and we've shared our conversation below.

Hi Sam, can you tell us more about your background and the role it's played in shaping who you are today?

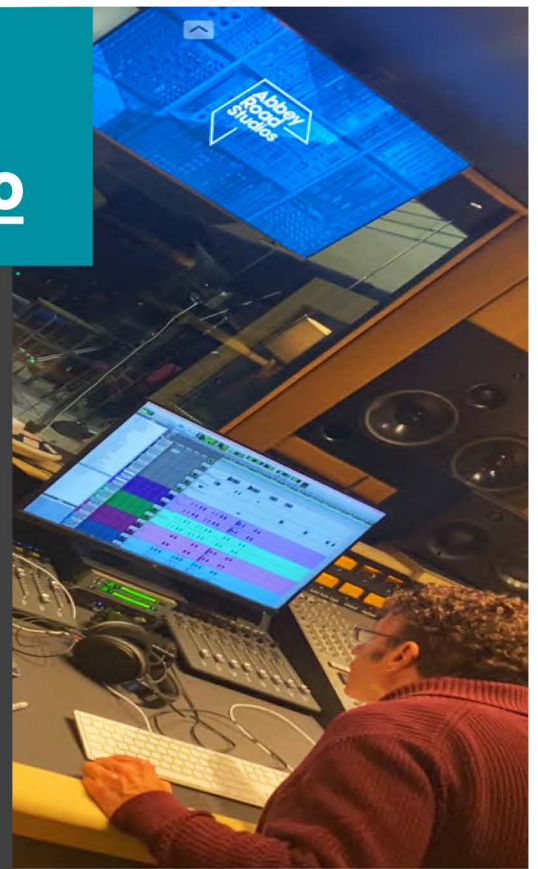
I am from Philadelphia. I come from a family that are music lovers. My mother was an entertainer and my father was an entrepreneur within the show business world. As I was growing up I was exposed to the pro's and cons within the two perspectives.

"Sarah"

Shooting the Official Video

We are in the process of shooting the official video. The video features all the latest and greatest special effects incorporating some of the most beautiful and breath taking sets we have ever seen.

Kenny (manager) has been scouting all of social media for guitar players and drummers. We want to feature some of the up and coming new talent in this video. So all of you drummers and guitarist be on the look out! We need you!



In addition to radio and social media the single "Sarah" will be promoted through live performance on television and in the larger venues through out the US. with a European festival tour to be announced.

The new single "Sarah" was recorded and produced in London England at the world famous Abbey Road Studios in Studio Three by yours truly. The song was initially recorded in all analog and sent straight to tape. For production it was produced using the Abbey Road SSL G-Plus mixing desk, then mastered by Andy Vandette in New York's Engine Room and eventually converted to digital for distribution.

As a singer/song writer and bassist the single is extremely special to me in that it show casing my writing and production skills but also puts the spot light on the range and soulfulness of my voice. The song is one of four I completed at Abbey Road that marks a move to a new stylized genre that defines my sound and brand. Part of that sound is a style of bass that I call "story book bass lines" that actually tell a story under the song as it flows. The song also features a virtuoso lead bass solo combining speed, technique and catchy melodic melodies as well.





I always thought of my self as standing “In”.

To answer your question “what sets me apart from others and makes me stand out?” Ive always thought of it as the opposite. In the music industry I always thought of myself as standing “In”. If you are music people? Then you are my people! Music choose me, I never had a say in the matter. It’s a life style. Music has ruined my life and saved my life all my life.

As a music producer Ive charted on commercial radio in Rock, Pop and R&B genres. For a time I was given a production suite inside a well known Recording Studio in Philadelphia. I developed artists for the major labels.



Godfrey Guitars

The "Dragonetti Soloist" BASS

The "Dragonetti Soloist" comes as a hollow body and is hand carved to order. With neck through designs feature a 30.5 inch three octave neck with 36 frets.



I would find talent, write their songs, record, engineer and produce them. Then get them radio play then submit what's was called a SoundScan report to the lawyers and wait to get paid. Eventually this led to owning my own graphics and web design company that specializes in servicing all facets of the music business world. We do everything!

As a musician I started and stayed with electric bass although I learned to play other instruments, electric bass is my first love. Early on I mentored privately studying advanced composition and theory, classical solo violin as applied to electric bass, principles of chamber music and orchestral designs for film and television.

I worked closely with Les Godfrey of Godfrey guitars developing an electric bass with a hyper extended neck. The "Dragonetti Soloist" comes as a hollow body and is hand carved to order. The bass comes in fretted and fretless, neck through designs feature a 30.5 inch three octave neck with 36 frets, locking tuners, active pickups, tremolo bass bridge, traditional scroll headstock, exotic woods and a finish that is comparable to violin varnishes of past history.

Les has been commissioned to make me three more bass's to support a US/European tour TBA. The basses will be thin and very light weight for travel. Scheduled to be completed first quarter next year for the upcoming tour.

"If you had a friend visiting you, what are some of the local spots you'd want to take them around to?"

This one is easy! If you are one of my best friends we are going straight to the studio to write, record, hangout and either talk about musical instruments and recording equipment or amps and playing live. If there is any open mic clubs still open then its straight to the club to cut heads and jam.

If you are a regular person? I live in Florida so...beach, Universal, Disney or any other tourist trap available! There is so much to do and all of it is awesome! Be merry!

As far as eating and drinking. I'm a raw vegan, gluten free and also seed oil free. This can make it tough finding the right restaurant! Steak houses are the best because they always have fresh vegetables as sides and great salads. Although when I tell the waiter no need to cook my broccoli it does raise some suspicions. I have to say, no one wants to hear a vegan talk about being a vegan. Not even me!

I don't drink or do any kinds of drugs at all. Im also a Reiki Master.

"Shoutout is all about shouting out others who you feel deserve additional recognition and exposure. Who would you like to shoutout?"

My personal manager "Kenny" from MCM GLOBAL TEAM.

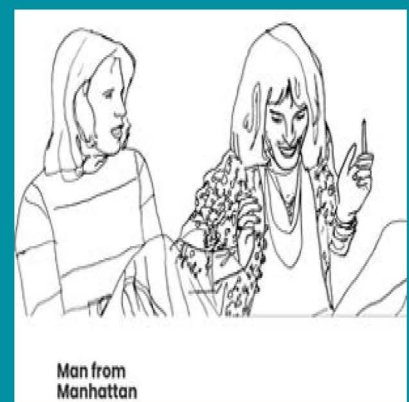
www.mcmglobalteam.com

Kenny manages the likes of Van Morrison, Bloc and John Paul Ivan and has worked with some amazing artist's over the years. Kenny worked closely with "Bono" from the band U2 to get Bono's "ONE" campaign off the ground. "ONE" empowers all people to use their voices to create a more just world because none of us are equal until all of us are equal.

www.facebook.com-one

Recently Kenny released a vinyl version of the song "Man From Manhattan" a collaboration between Freddy Mercury of Queen and Eddie Howell with Freddie producing. Kenny manages Eddie and single handedly brought the song back from the archives with a Warner Brothers blessing. The first pressing sold out in the first 24 hours with a steady stream of orders piling in.

www.themanfrommanhattan.com

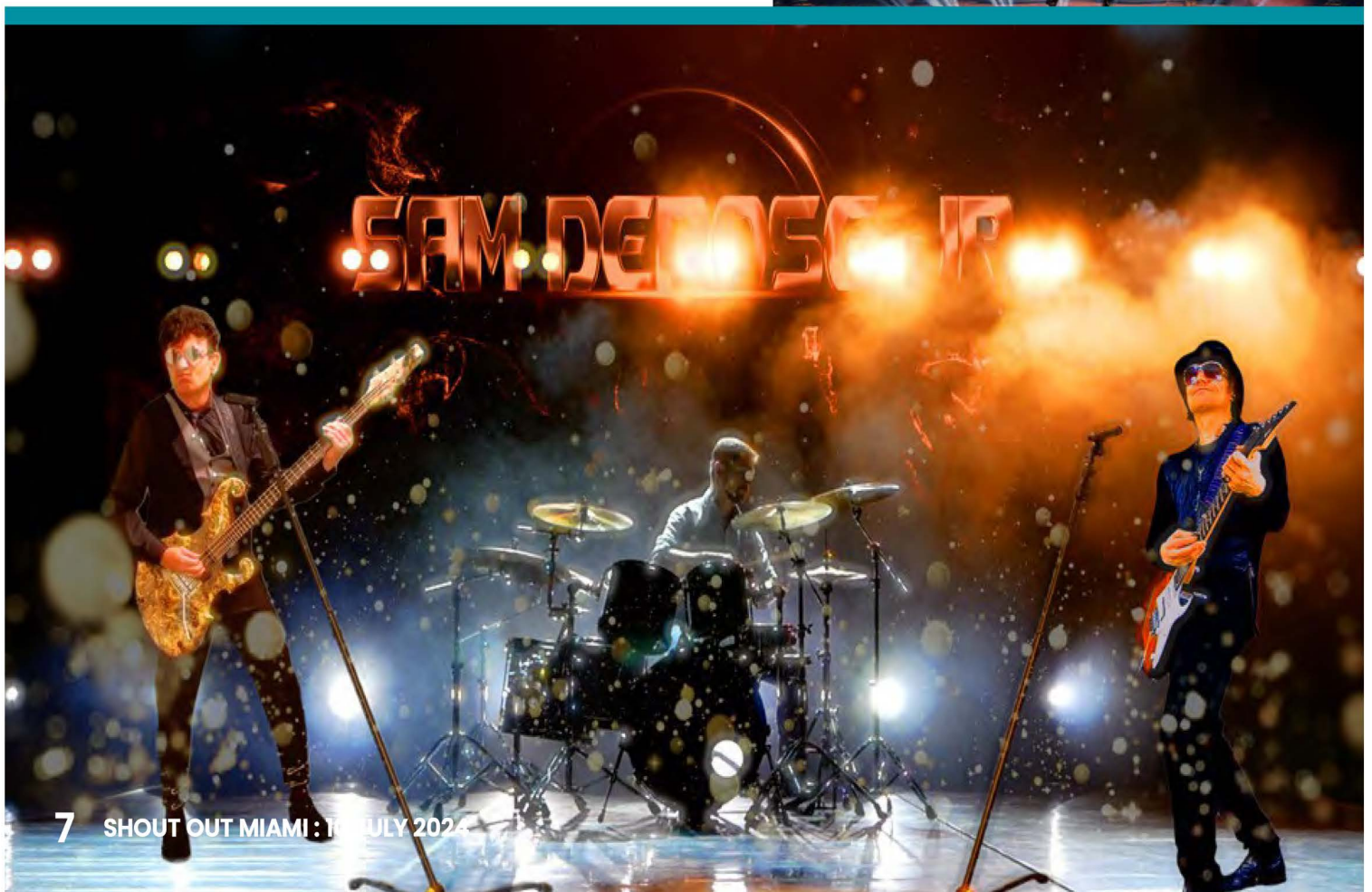




Man from Manhattan



A promotional video to support the song is in the works. The video will include Brian May of (Queen) with Eddie Howell and myself performing and will include some other very special guests. The video will be filmed at M3 Studios Miami.







Sam DeRose Jr

We're excited to introduce you to the always interesting and insightful.

Sam DeRose Jr.

Sam, thank you so much for joining us and offering your lessons and wisdom for our readers. One of the things we most admire about you is your generosity and so we'd love if you could talk to us about where you think your generosity comes from.



I think the word “generosity” is really a derivative of what truly makes a person happy. The Yin and the Yang of “Service To Others” verses “Service To Self”.

People focused on helping those around them will be in a classified frequency of “Service to Others”.

Whereas people focused on only their own needs and aspirations will be in a classified frequency of “Service to Self”.

I have always resided in the “Service To Others” frequency.

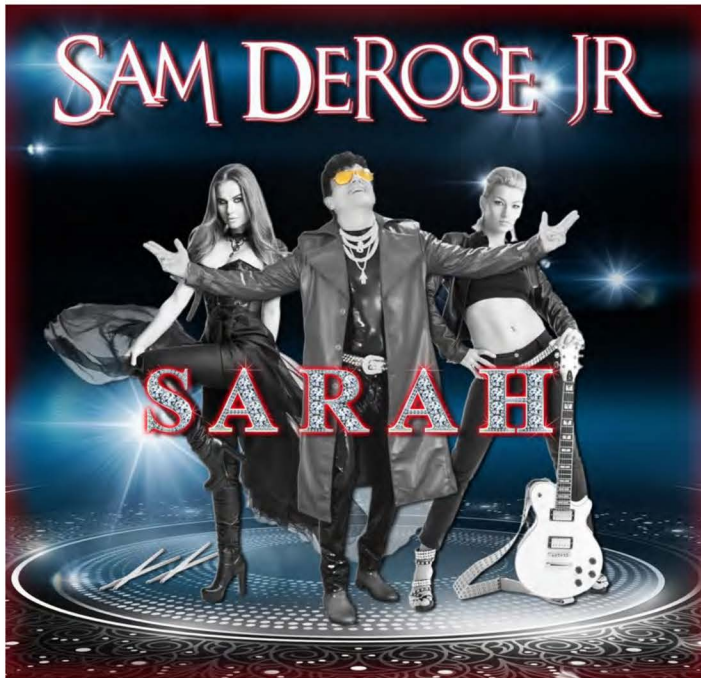
Helping people and sharing my life with others and seeing those I'm involved with achieve their goals and aspirations has always brought me the most satisfaction.

Their accomplishments, triumphs and victories in turn become my conquests as well.

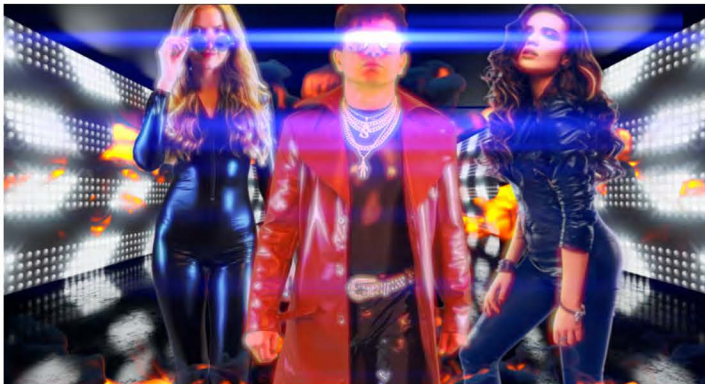
These shared wins are the building blocks that make up my character.

Small and large fulfillments that nurture confidence and self-esteem and are the corner stone of my happiness as a human being.

Thanks for sharing that. So, before we get any further into our conversation, can you tell our readers a bit about yourself and what you're working on?



click to hear



Abbey Road SSL G-Plus mixing desk, then mastered by Andy Vandette in New York's Engine Room and eventually converted to digital for distribution.

I have a new single coming out that will go to commercial radio in January 2025 through Sony. The single "Sarah" will go to Top40, Adult Contemporary and Modern Rock radio stations across the United States.

We are in the process of shooting the official video. The video features all the latest and greatest special effects incorporating some of the most beautiful and breathtaking sets we have ever worked on.

In addition to radio and social media the single "Sarah" will be promoted through live performance on television and in the larger venues throughout the US. with a European festival tour to be announced.

The new single "Sarah" was recorded and produced in London England at the world-famous Abbey Road Studios in Studio Three by myself with Gordon Davidson. The song was initially recorded in all analog and sent straight to tape. For production it was produced using the

It's about a love between two sisters, together unstoppable.

The song is about a girl named Sarah who I grew up with. Sarah was very beautiful and has a twin sister named Katie who was Autistic. The two sisters were very close growing up but Sarah always blamed herself that Katie was Autistic.

Katie had an extremely hard time developing and growing up and at times was mishandled. This brought Sarah immense heartache and grief. I used to tell Sarah all the time that she had to find her own happiness and to stop listening to others, listen to yourself instead. She would always say to me I love Katie so much I just want to take her home and disappear with her forever.

Katie had a break through when she was about 14. Sarah and her family with help figured out a way to teach Katie how to read. She couldn't write but she could type. The first day Katie used a search engine she was frantically searching for hours make pretend real, make pretend real, make pretend real. We all realized that Katie was trying to find a cure for herself.

Sarah explained... Katie is awake but she'll never be healed.

The two sisters are all grown up now. Katie is very happy and is fully functioning. The love between the sisters was never broken and continues to flourish!

As a musical artist and song writer we tend to get full of ourselves with songs we make and perform. I can't really take much credit for this song though. Sarah wrote this song. This song is Sarah's words spoken to me. It's about a love between two sisters, together unstoppable.



4



I began to realize that everything I was able to teach I was also able to "do". After that I started handling all vocals for all of my songs by myself.

What I learned about myself was not only did I love playing a musical instrument I also loved recording and the entire process of producing songs. Always wanting to better myself I started interning at some large recording studios in Philadelphia Pa. All things loved started to flow together for me. Songwriting, playing, engineering, producing and recording became an everyday theme in my life.

3. Singer

As I produced and recorded songs for others I would always end up coaching the main vocalist to get the best performance on tape or I would provide the harmony lines when stacking vocals for the choruses. I started to get a lot of calls to work with the main vocalist in up and coming bands that were in their recording process.

I began to realize that everything I was able to teach I was also able to "do". After that I started handling all vocals for all of my songs by myself. As a result, my songs have a stronger identity and a signature style reinforcing a modern sound and brand.





The latest news, views, and announcements

INSIDE

ABBEE ROAD STUDIOS

Working with Gordon Davidson in studio 3

SONGS STYLIZED

Nuevo pop sound with hard rock underpinnings

THE DRAGONETTI SOLOIST

Designed by
Les Godfrey
A bass built for soloing



Meet up with Sam DeRose Jr

By Michael Rivera

Sam, thanks for joining us, excited to have you contributing your stories and insights. What's been one of the most interesting investments you've made - and did you win or lose? (Note, these responses are only intended as entertainment and shouldn't be construed as investment advice)

I've made some great decisions and of course some terrible decisions in my career and win or lose you have to take responsibility for all outcomes. As of late the best decision I made was to record and produce my music at the world famous Abbey Road Studios.

Abbey Road Studios (formerly EMI Recording Studios) is a music recording studio at 3 Abbey Road, St John's Wood, City of Westminster, London. It was established in November 1931. Some of the studio's most notable clients were the Beatles, who used the studio as the venue for many of the innovative recording techniques that they adopted throughout the 1960s. Abbey Road Studios also hosted the likes of Pink Floyd, Lady Gaga, Radiohead, Ed Sheeran and Adele to name a few.



For my sessions I had the distinct pleasure of teaming with Engineer Gordon Davidson who has called Abbey Road Studios his home since 2008.

SAM DEROSE JR
ABBAY RD STUDIO 3

Gordon has worked with major rock and pop artists including Ian Brown, Kasabian, Stereophonics and Mick Jagger. Working with engineers and producers such as Geoff Emerick, Ethan Johns, John Frasier, and Will.i.am across a variety of genres has provided Gordon with an incredible breadth of experience to apply to the projects he works on and collaborates with.





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ABBEEY ROAD STUDIOS

SUNDAY 20 NOVEMBER 2022

SAM DEROSE

STUDIO THREE

SESSION:

SAM DEROSE

PASS NUMBER:

507860



Sam DeRose Jr

USA

UNIVERSAL MUSIC OPERATIONS LIMITED
4 Pancras Square,
London
United Kingdom
N1C 4AG
Tel: 020 7660 8282 (option 2)
VAT No.: GB246297439

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Invoice

Invoice No.	1422202501
Date	15.06.2022
Customer No.	25580
Invoice Amount GBP	4,200.00

Project Name: Sam DeRose / Mixing sessions
Invoice Comments:

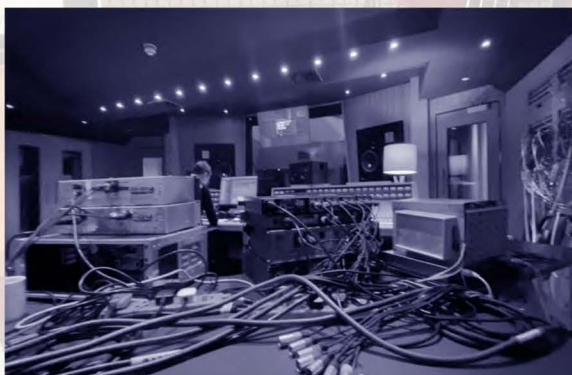
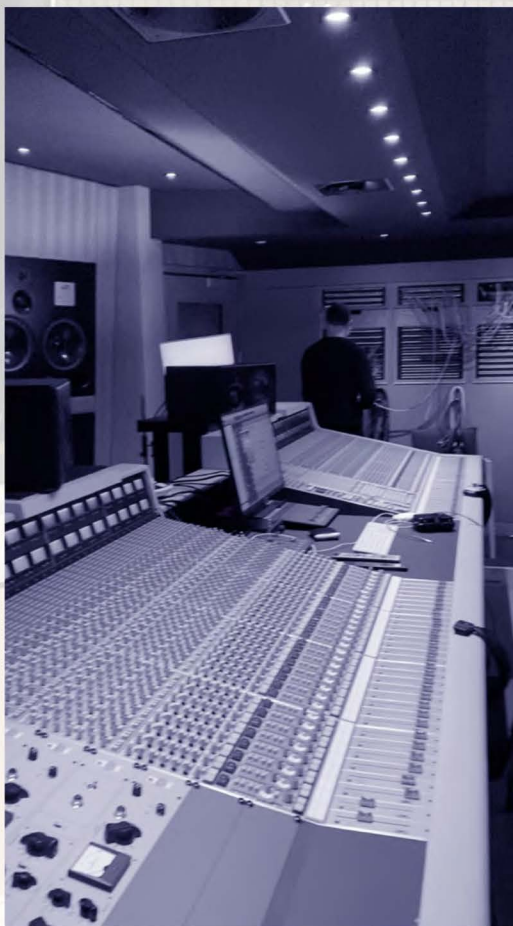
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Work Order # 344902 Work Order Date: 19.11.2022				
Studio Deposit - Studio hire & Engineer	1.000	2,100.00	0.00 %	2,100.00
Work Order # 344903 Work Order Date: 20.11.2022				
Studio Deposit - Studio hire & Engineer	1.000	2,100.00	0.00 %	2,100.00

Payment Terms
Up to 15.07.2022 without deduction

Total excl. VAT	4,200.00
VAT 0.00 %	0.00
Total Amount GBP	4,200.00

Services exported from the U.K.

Reg. No. 00950138 England. Registered Office: 4 Pancras Square, Kings Cross, London N1C 4AG
A Universal Music Company
Bank Details: HSBC Bank PLC, Poultry & Princes Street, London EC2P 2BX,
Sort Code: 40-05-30, Account No: 70952362, IBAN: GB25MIDL40053070952362, Swift Code: MIDLGB22



I am so grateful for the time and care Gordon put into the sessions we worked on together.

With his help my songs came to life and I was able to see my full vision come to fruition.

At the end of my Abbey Road sessions I had completed four songs. Of the four, three I released on an EP entitled "Sam DeRose Jr, The Abbey Road Sessions".

The last song completed "Sarah" the single gets released to commercial Radio in January 2025 through Sony records.





Great, appreciate you sharing that with us. Before we ask you to share more of your insights, can you take a moment to introduce yourself and how you got to where you are today to our readers.

I have charted on the radio in Rock, Pop and R&B. I'm currently a songwriter and producer affiliated within many major industry artist development record labels. I'm an artist, songwriter and singer. I have redefined myself within my own brand cataloging a library of songs stylized in a nuevo pop sound with hard rock underpinnings a sort of re-construction of my own style and genre. I mentored privately studying advanced composition and theory, classical solo violin as applied to electric bass, principles of chamber music and orchestral designs for film and television. I use custom made electric basses. The Dragonetti Soloist was designed by Les Godfrey and myself and comes as a hollow body and is hand carved to order. The bass comes in fretted and fretless, neck through designs feature a 30.5 inch three octave neck with 36 frets, locking tuners, active pickups, tremolo bass bridge, traditional scroll headstock, exotic woods and a finish that is comparable to violin varnishes of past history.



For me, choosing to play bass became the whole snowball effect monologue.

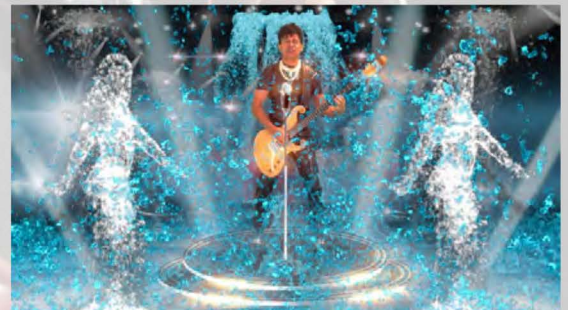
One thing always leads to another and the lion needs to be fed. Every conquest achieved brings on new horizons and more opportunities.

I began to trust my abilities and instincts.

The higher I went the deeper I traveled inward and I began to truly know myself.

Today I would describe myself as an Artist, Songwriter, Producer, Engineer, Bass Player and Musician.

But....



I am also a Teacher, I edit Video on a Pro Level, I write Code, I build Websites, I am a Graphic Artist and have mastered multiple platforms both in OSX and Windows, I am a Graphics and Video Animator, I am an expert at Search Engine Marketing and Search Engine Optimization, I am an expert in Social Media Marketing and Product Branding, I am actively involved in Radio Promotion, Audio Production, Video Production and Artist/Product Branding and Development. I have worked with many of the Major Record Labels, Production Companies and many Music Producers. I am a Successful Entrepreneur. But when I started out I just wanted to play bass.

Learning to play bass was the seed to what became my life.

Learning and unlearning are both critical parts of growth – can you share a story of a time when you had to unlearn a lesson?

While growing up I was a competitive swimmer. I spent a lot of time in the pool and even more time preparing for swim races. I was about thirteen years old and training for an extremely important swim race. When it came time to race I was so worried about getting beat I started to focus on the competition. I lost sight of my own plan, my own training, my own preparations. I lost the race! I lost my sight. I lost myself. Since then I have never swam another person's race. I have always been true to myself willing to stand or fall by my own volition.



All Songs Written by Sam DeRose Jr.

Produced and Mixed
Abbey Road Studios, London, England
by Sam DeRose Jr. with Gordon Howdson
Drew Raisan 1st consultant, Kenny MCN 2nd consultant

Recorded, Engineered and Edited
by Sam DeRose Jr., Sarasota, Florida, United States

Mastering
The Engine Room Manhattan, New York, New York, United States
by Andy VanBette

Promotions
by Gary Lefkowitz, Add Promotion, TEEC Recording
Distributed by The Orchard - A Sony Music Company

Management
by MCM Global Team LTD

Manufactured by SF Records

New Life

Find the love and let it wake your meaning. We're all one.
Used to be a time when I wasn't alive. Take away give away my life. Be kind.
Double eights was such a long time year but tomorrow was never mine. Feel Fine.
We can take the sky today and fly away.
You and I are soul fly. Turn me on and get me high.
Let me be your new life. Sunshine of my love all right.
Three became eleven taken paid with in change. Pulled into the shine. These eyes.
Long time running coming down off the hill. Story time telling so quiet. Hold tight.
We can take the sky today and fly away.
You and I its all time. Turn me on and get you high.
Let me be your new life. Sunshine of my love all right.
Interstate right away. Find me a place. Save me today. We'll take a drive.
Interstate right away. Find me a place. Save me today. Hurray. Hurray. Hurray.

Time

Time is flying.
Downtown early today. I try to find a difference. Not a sight to see its only me.
Now and then and back again. And im feeling high. Im going no where.
So hot, no curb for a sale. North bound to recover. Star light and star bright.
Lost my way to everywhere. It's so much later.
Time is flying.
And I know it can be another beautiful day. Dying on a Sunday without you.
We'll everyday is not everything. But everything is today. No matter what you say.
The radio plays your song again. Live my dream some other day.
In another way. In another way.
Time is flying.
And I know it can be another beautiful day. Dying on a Sunday without you.
I remember. I remember. You.
A moments not enough for how the past gets overdue.
Or maybe wasting time with you. With nothing really left to lose.

Beautiful

Feel feel feel. What you need when you need to. Feel feel feel. Well everything from me.
Fame. Fame cut me down.
Do you feel for me like I feel for you. You're tripping me out with the things that you do.
Feel feel feel. What you like you're so beautiful. So beautiful.
Paparazzi got your picture sold it off. Pop Pop. Paparazzi.
So glamorous your favorite fix on call. Bop Bop. Kamikaze.
Smiling faces we take our places. A revolution designed to turn you on. Turn you on. Beautiful.
Body style built to be the perfect girl. Modernized to believe it's what you are.
Feel feel feel. Satisfy who you can't deny.
Feel feel feel. Collection perfection it's breaking you.
Missed you're pick up. They got you locked on exposed. Pop Pop. Paparazzi.
Your wonderful and this gets better yet. Bop Bop. Kamikaze.
Smiling faces we take our places. A revolution designed to turn you on. Turn you on. Beautiful.
Body style built to be the perfect girl. Modernized to believe it's what you are.
Looking through the eyes of you I try to find new meaning.
All they are that lost their sight can't take away your right.
Merry go round goes round. get to get off.

Special Thanks

Marta Di Nozzi, Assistant Engineer, Abbey Road Studios
Graphics and Design by GaGa Web Design
Photography by KMD Photography
Les Godfrey Guitars and Bases
Russell 2.0 and R. Records
Our pals at Sony
Wagamama
Iceland Air



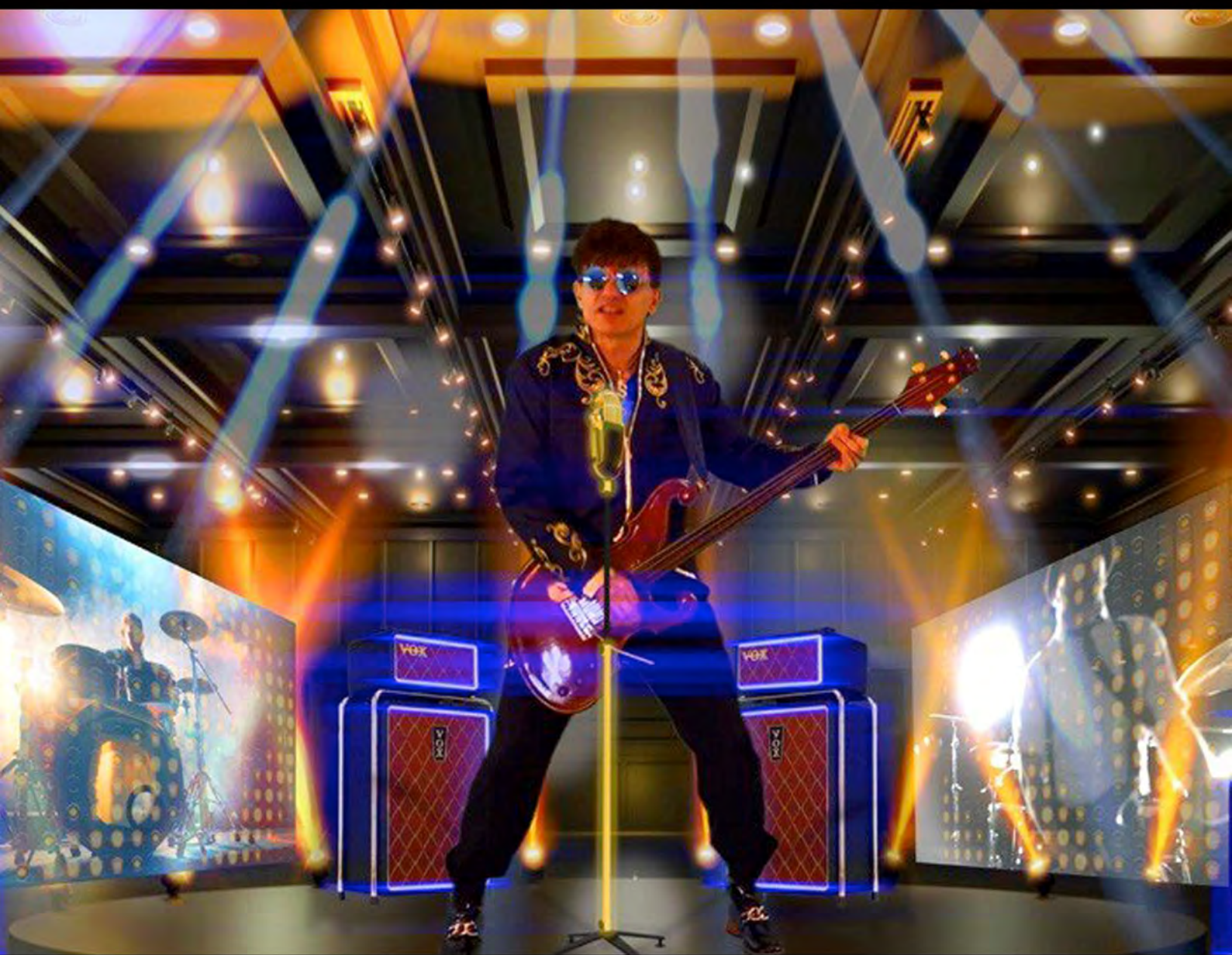
Most very special thanks to Kenny!

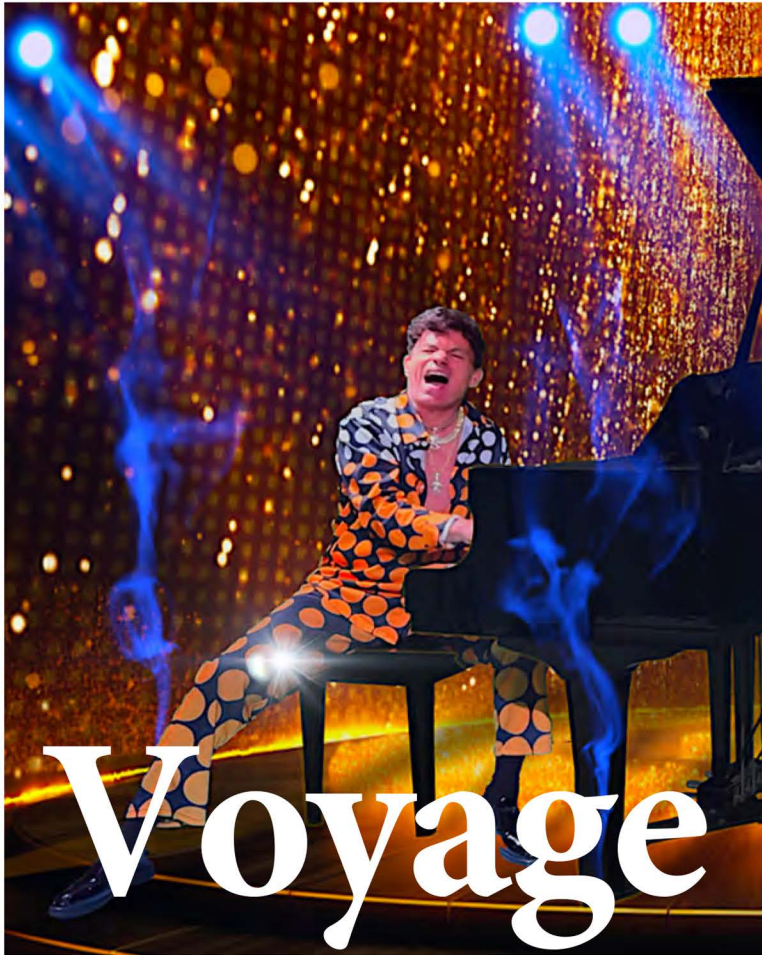


SAM DEROSE JR

www.samderosejr.com







Hi Sam, thanks for joining us today. We'd love for you to start by introducing yourself.

Hi! So nice to be here:

Throughout my career I've always been affiliated with the major record labels and their associated artist development endeavors including record promotions, artist development and sales.

I started playing piano at a very early age, it's still kind of my go to instrument when I really need to figure something out. Especially when I'm writing new music. Everything makes sense on the piano.

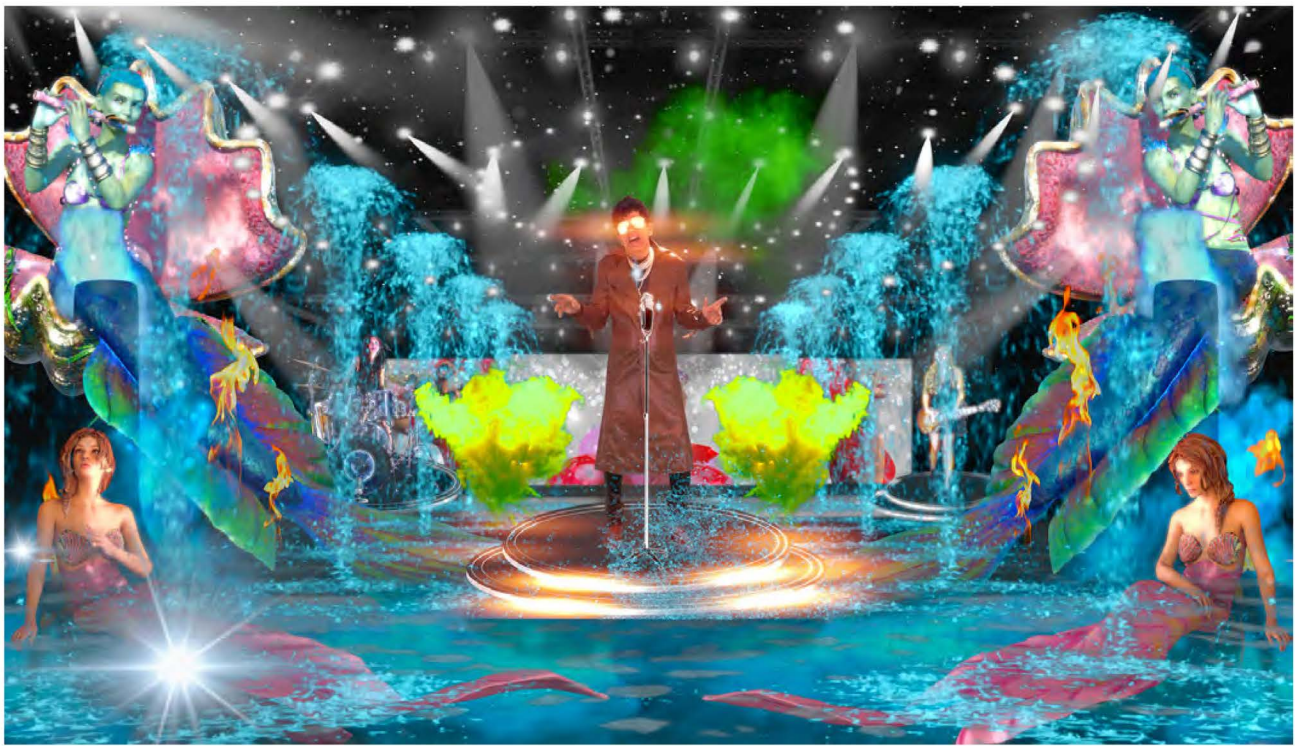
MIA

I've been playing in bands and writing songs my entire life. Eventually you want to do something about all the songs you are accumulating. Those needs of course bring you into the music studios.

So you end up playing in bands, writing music, recording music and then performing the music. It's so satisfying that the entire process for me just stayed on a constant lifestyle loop. All of that brought me to the business

side of music. The business side of music is overwhelming, convoluted, dishonest and honest and at times the most wonderful experience of a lifetime. Most of my closest friends were met through the business side of music.





Alright, so let's dig a little deeper into the story – has it been an easy path overall and if not, what were the challenges you've had to overcome?

My road has been so much more than bumpy. There were times that the road just stopped. There was no road left to ride on nor any new roads to travel. In these cases I would build my own roads through creative strength, purpose and an internal compass that has never let me down.



My biggest struggle along the way has been success. With each accomplishment comes new landscapes, new players and new ways to do familiar things differently. In these cases you have to rise to the occasion as an independent. Be aware of your surroundings and the steady flow of other people and their perspectives while staying true and confident in your own evolution. I had to work harder, think faster and hold myself accountable for my own performance both on and off the stage. I had to be aware of what others were doing around me without being affected. I call this being self aware. I have always tried to be the best Sam DeRose Jr that I could be. I've always just wanted to be authentic.



Appreciate you sharing that. What else should we know about what you do?

I'm an artist, songwriter, producer, engineer, bass player and musician. In all six categories I specialize in all things business and artistic. I've met some really incredible talented professionals and non-professionals and the best part about it is there is always a steady flow of talent coming in and going out.

At the moment I've just finished up my new music video supporting the single "Sarah" that will be going to radio and billboard in January through Sony Records. The video was a long journey that took over a year to complete.

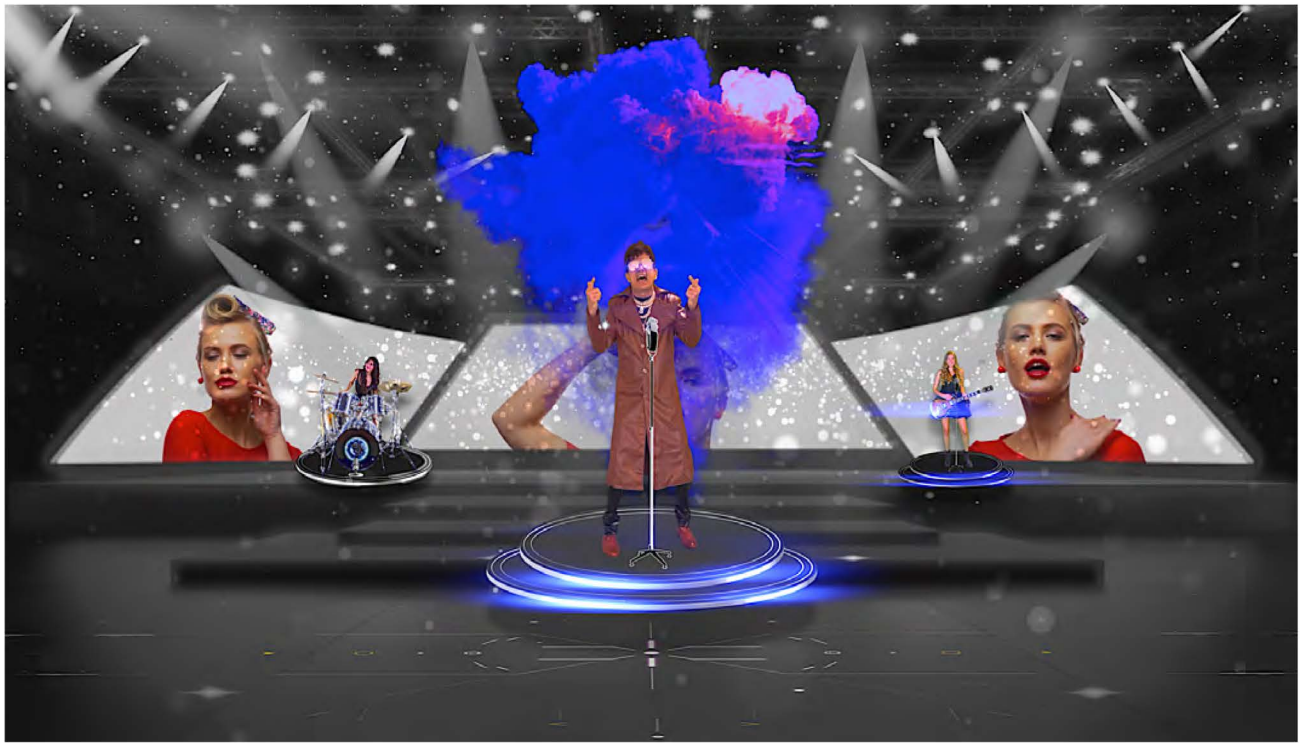
I have an incredible hard working team that is extremely supportive and intuitive. I would like to acknowledge "Kenny" from MCM Global Team. <https://www.mcmglobalteam.com> Kenny through MCM Global Team manages world famous Van Morrison, Jerome Rimson and the European band Blof to name a few including myself. Kenny's team is located in Dublin Ireland and their contacts easily span the globe. Kenny is the perfect balance of great ideas and the ability to take great ideas and execute.





While I was doing my Abbey Road recording sessions in London, England Kenny and I were discussing music video options over lunch in the Abbey Road Cantina. Kenny was telling me about the Sphere at the Venetian Resort in Las Vegas. He was saying “man we got to do some stages like they have at the Sphere with these great projections and circular stages”. I had no idea what he was talking about? Also, Kenny and his grandmother used to watch the old water musicals from the 1950’s together like Esther Williams in Million Dollar Mermaid with all the smoke, fire and water...and mermaids? Kenny had this great idea about flooding a stage and recovery. I loved all of his ideas as per the norm.





When I got back to the states I phoned up a good friend of mine Drew Raison who is the executive director of EMEAP – “Electronic Music Education And Preservation Project”. <https://www.emeapp.org> Drew’s father Charles Raison was very prominent within the exclusive theater world. A world that Drew easily knew his way around, especially its processes. Drew also knew all about Esther Williams and the “aqua musicals” as he called them. Drew quickly drew up a storyboard that consisted of crude illustrations and images displayed in sequence for the purpose of pre-visualization animation, motion graphic and interactive media. That was pretty much all that was needed. The “Sarah” music video was written and directed by Drew Raison.



“Kaia” who took on the role of “guitar player extraordinaire” is a high end model with Hannah Noelle Models, New York. <https://www.hannahnoelle.com> Kaia came to us through Donna Mathews with South West Florida Models <https://www.swflmodels.com> Kaia’s shoot was filmed at Michael Haley’s M&M Multimedia an Award-Winning Video Production Company in Fort Myers, Florida. <https://www.mandmmultimedia.com>



Madison Mills is a highly sought after model signed with Wilhelmina Models, Miami.
<https://www.wilhelmina.com> Madison came to us through Alexis Perry with Modern Muse Models in Orlando Florida <https://www.modern-muse.com> Madison's video shoot was filmed at Black Sparrow Recording Studios in North Port, Florida.

<https://www.blacksparrowstudios.com>

A big thank you goes out to owner EJ Mc Cloud for providing Madison's drums, PA and lighting system for a very loud film shoot.





The piano footage was filmed at “The Fort Studios” Ft Myers, Florida.

<https://www.thefort.studio>

Julian Sundby owner was kind enough to provide us his full grand piano for a very long video pass and shoot. All film was turned over to the people at GaGa Web Design for editing, special effects and assembly. <https://www.gagawebdesign.com>

Here is the link to the Official “Sarah” music video.

<https://www.youtube.com/watch?v=Ob4AKbwQld4>



Any big plans?

Well, I’m hopeful and looking forward to a successful run at Top40 radio with the new Single “Sarah” the first of the year in 2025. We will be doing some television performances on late night television as well as some live concerts with Jelly roll and Bad Flower in support of the single with a European festival tour summer of 2025.



Marshall

JCM 2000

Marshall

JCM 800

Marshall

Marshall

Marshall

Marshall

PRIMAVERA SOUND BARCELONA

2ND WEEKEND

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DUA LIPA · GORILLAZ · INTERPOL · TYLER, THE CREATOR

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GILLES PETERSON · JAY ELECTRONICA · KHUANGBIN · KING GIZZARD & THE LIZARD WIZARD · MALL GRAB
MDOU MOCTAR · METRONOMY · PLAYBOI CARTI · RIDE · SLOWDIVE · SAM DEROSE JR

A. G. COOK · AGORAPHOBIA · ALEX CAMERON · OREN AMBARCHI / KONRAD SPRENGER / PHILIP SOLLMANN · ANZ · BAD BOY CHILLER CREW · BIKOKO · CASERO · CHILL MAFIA
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INDIA JORDAN · JENSEN MCRAE · JOHN TALABOT · MOONCHILD SANELLY · MUJERES · PILE · PROSPA LIVE · RATA NEGRA · SLIKBACK · SOFIA KOURTESIS LIVE
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GIVEON · GRIMES DJ SET · THE JESUS & MARY CHAIN · KHEA · M.I.A. · NICOLA CRUZ
PINKPANTHERESS · RUN THE JEWELS · THE SMILE

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IC3PEAK · LCY LIVE · MAEVE · MARCO SHUTTLE · MARINA HERLOP · MARTA KNIGHT · MARY ANNE HOBBS · MENTA · MUMDANCE · THE MURDER CAPITAL · NUEVA VULCANO
PANGAEA · PRIYA RAGU · REMI WOLF · RIGOBERTA BANDINI · SAMA' ABDULHADI · SAMPA THE GREAT · SENYAWA · SPECIAL INTEREST · SPFDJ · STEIN · STELLA DONNELLY
TARQUIM · TOPS · TRIÁNGULO DE AMOR BIZARRO · UNAI MUGURUZA · VALENTINO MORA LIVE · VLADISLAV DELAY · VTSS · WATA IGARASHI LIVE · YEULE

JUNE 11TH 2022

JORJA SMITH · MEGAN THEE STALLION · TAME IMPALA · PHOENIX · YEAH YEAH YEAHS

ANGÈLE · ANTONIA FONT · CATERINA BARBIERI · CELESTE · DANIEL AVERY LIVE · DJ COCO · DJ SEINFELD · MIRRORS: LIVE · FRED AGAIN..
JESSIE WARE · JHAY CORTEZ · MOGWAI · MOLCHAT DOMA · MURA MASA · NICKI NICOLE · ROMY · SEN SENRA · SKY FERREIRA

ACEMOMA DJ SET + LIVE · ALTIN GÜN · ANGEL BAT DAWID & THA BROTHAHOOD · AROOJ AFTAB · CONFETI DE ODIO · COURTESY LIVE · CRAIG RICHARDS B2B NICOLAS LUTZ
DA SOUZA · DERBY MOTORETA'S BURRITO KACHIMBA · DJ PASTIS · ELA MINUS · GAHLS WYRD · GENESIS OWUSU · GOLDIE · LA ZOWI · LOGIC1000 LIVE · NAMASENDA
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SOLEA MORENTE · SPECIAL REQUEST · THE WEATHER STATION · VIAGRA BOYS

+ PRIMAVERA A LA CIUTAT (JUNE 1ST + JUNE 5TH-8TH) + BRUNCH ON THE BEACH (JUNE 12TH)



GLASTONBURY 2025 TICKETS ON SALE



We're pleased to announce that tickets for Glastonbury Festival 2025 (25th – 29th June 2025) will go on sale in November.

TICKETS PLUS COACH TRAVEL ON SALE AT 6PM GMT, THURSDAY, 14TH NOVEMBER

GENERAL ADMISSION TICKETS ON SALE AT 9AM GMT, SUNDAY, 17TH NOVEMBER

Tickets will cost £373.50 + £5 booking fee, of which a £75 deposit (plus coach fare if booking a ticket + coach travel) is payable when booking in November, with the balance payable in the first week of April 2025. Tickets will be exclusively sold at glastonbury.seetickets.com.



Sziget Festival 2025 Brings Pop Icons and Electronic Giants to Budapest

Hungary Today 2024.12.08.



The Sziget Festival has announced its first wave of performers for the highly anticipated 2025 edition, scheduled from August 6 to 11 on Budapest's Óbuda Island (Hajógyári Island). The lineup already boasts over 40 names, featuring global music icons, groundbreaking artists, and crowd favorites from various genres, *writes Magyar Nemzet*.

Leading the roster is Nelly Furtado, a pop sensation with over 20 billion streams and 45 million albums sold. Known for her chart-topping hits and innovative songwriting, Furtado released her long-awaited album, *7*, earlier this year, marking her triumphant return to the spotlight.



Rock am Ring Festival 2025

Where: Mendig airfield / Vulkaneifel, [Mendig, Germany](#)

When: Friday, June 6, 2025 - Sunday, June 8, 2025

 Add Comment



Rock am Ring festival
Photo: www.rock-am-ring.com

Rock am Ring Festival

[Buy tickets today](#)

Rock am Ring festival is held, once a year, in start June and lasts for four days. The events are held in the race course Nürburgring near Nürburg which is located in East Germany.

The leading bands in Europe play metal Rock, Punk, Indie and Alternative Rock. This is the twin festival of "Rock im Park" festival that is held in Nuremberg in center Germany.

Due to the numerous visitors during the festival days and the high demand for tickets and accommodations it is recommended to [check hotel rates](#) and book rooms & [buy tickets](#) well in advance.

The artists who perform in "Rock am Ring" perform the day after in "Rock im Park". Both festivals are known as huge events that attract enormous crowd of **more than 150,000** celebrators.

The festival's program, lineup information and the admission fee cost are present in the festival's website.

For accommodations, check the [most recommended hotels in Mendig](#) and around, most of them suggest **FREE CANCELLATION** option or **NO PREPAYMENT NEEDED – PAY AT THE PROPERTY**:

 [Most recommended hotels](#)

 [Lowest price hotels](#)

Accommodations around Mendig:



GLASTONBURY



FESTIVAL



OF CONTEMPORARY PERFORMING ARTS

21ST - 25TH JUNE 2023

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AITCH ALISON GOLDFRAPP ALT-J AMADOU & MARIAM
BECKY HILL BLONDIE CANDI STATON CARLY RAE JEPSEN
CAT BURNS CENTRAL CEE CHRISTINE AND THE QUEENS
CHVRCHES EZRA COLLECTIVE FATBOY SLIM SAM DEROSE JR
FEVER RAY FLO FRED AGAIN.. HOT CHIP JOEY BADASS
KELIS LANA DEL REY LEFTFIELD LEWIS CAPALDI
LIL NAS X LOYLE CARNER MAGGIE ROGERS
MAHALIA MÅNESKIN MANIC STREET PREACHERS
NOVA TWINS PHOENIX RAYE RINA SAWAYAMA
ROYAL BLOOD RUDIMENTAL SHYGIRL
SLOWTHAI SPARKS STEFFLON DON SUDAN ARCHIVES
TEXAS THE CHICKS THE WAR ON DRUGS THUNDERCAT
TINARIWEN WARPAINT WEYES BLOOD WIZKID
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samderosejr Sam DeRose Jr

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Sarah

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The Abbey Roa...

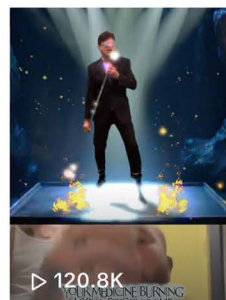
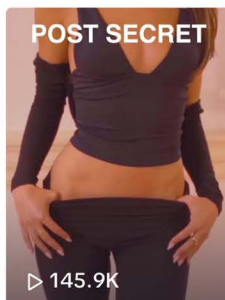
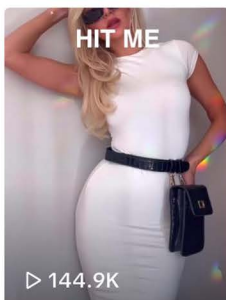
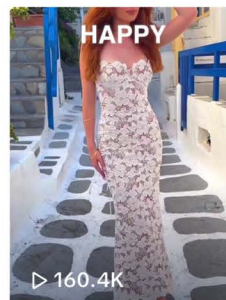
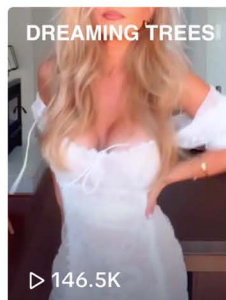
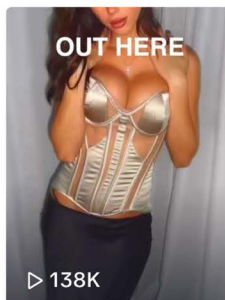
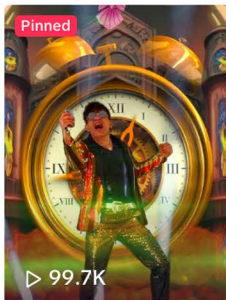
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Intro

Artist : Songwriter : Producer :
Engineer : Bass Virtuoso : Musician

Page · Musician/band

Orlando, FL, United States, Florida

samderosejr@gmail.com

[samderosejr](#)

<https://www.youtube.com/@samderosejr>

<https://www.tiktok.com/@samderosejr>

<https://open.spotify.com/artist/6j5BfBaUrTYz3NjE6dsJVM>

[samderosejr.com](#)

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April 24 ·

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<https://illustratemagazine.com/exclusive-interview.../.....> See more



ILLUSTRATEMAGAZINE.COM

Exclusive Interview with Sam DeRose Jr | Illustrate Magazine

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Instagram



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30 posts

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28 following

Sam DeRose Jr

Musician/band

Artist : Songwriter : Producer :

Engineer : Bass Virtuoso : Musician

linktr.ee/samderosejr



"Sarah" Sin...



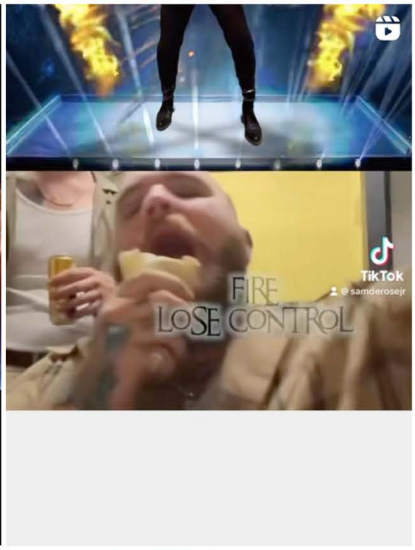
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SAM DEROSE JR LINK REFERENCES

Sam DeRose Jr. Official Web Site

<https://www.samderosejr.com>

Sam DeRose Jr. Music Web Site

<https://www.samderosejrmusic.com/>

Sam DeRose Jr. Photos Web Site

<https://www.samderosejrphotos.com>

Sam DeRose Jr. Videos Web Site

<https://www.samderosejrmusicvideos.com>

Sam DeRose Jr.MUSIC

<https://www.samderosejr.music>

Apple Music

<https://music.apple.com/us/artist/sam-derose-jr/987016717>

Spotify

<https://open.spotify.com/artist/6j5BfBaUrTYz3NjE6dsJVm>

Instagram

<https://instagram.com/samderosejr>

Facebook

<https://www.facebook.com/SamDeRoseJr/>

TikTok

<https://tiktok.com/@samderosejr>

YouTube

<https://www.youtube.com/@samderosejr>

Twitter (X)

<https://x.com/samderosejr>

Interview 'Canvas Rebel'

<https://canvasrebel.com/meet-sam-derose-jr/>

Interview 'VoyageMIA'

<https://voyagemia.com/interview/check-out-sam-derose-jrs-story>

Interview 'Bold Journey'

<https://boldjourney.com/meet-sam-derose-jr/>

Interview 'Shout Out Miami'

<https://shoutoutmiami.com/meet-sam-derose-jr-music-artist/>

“Sarah” Official Video

<https://www.youtube.com/watch?v=Ob4AKbwQld4&t=3s>

“New Life” Official Video

<https://www.youtube.com/watch?v=blgs-siw1OI>

“Time” Official Video

<https://www.youtube.com/watch?v=AYnlilGcdUQ>

“Beautiful” Official Video

<https://www.youtube.com/watch?v=j38QvLFr4OA>

Rolling Stone Magazine

<https://www.rollingstone.com>

LinkTree

<https://linktr.ee/samderosejr>

Abbey Road Studios

<https://www.abbeyroad.com>

Primavera Sound Barcelona

<https://www.primaverasound.com/en/barcelona>

Sziget Festival

<https://szigetfestival.com/en/>

Rock am Ring Festival

<https://www.rock-am-ring.com>

Glastonbury Festival

<https://www.glastonburyfestivals.co.uk>

Godfrey Guitars

<https://www.instagram.com/godfreyguitars>

Electronic Music Education And Preservation Project (EMEAP)

<https://emeapp.org/staff/>

MCM Global Team

<https://www.mcmglobalteam.com>

Wilhelmina Models, (Madison Mills)

<https://www.wilhelmina.com>

Hanna Noelle Models (Kaia)

<https://www.hannahnoelle.com/news-1/2018/11/12/kaia-geissinger?rq=Kaia>

The Sphere, Las Vegas

<https://www.thesphere.com>

A black and white photograph of a man with curly hair, wearing a long, dark leather coat over a dark shirt and pants, and black leather boots. He is standing in a studio setting with smoke and fire in the background. The text is overlaid on the image.

Billboard Magazine
<https://www.billboard.com>

Pitchfork
<https://pitchfork.com>

NME
<https://www.nme.com>

Illustrate Magazine
<https://illustratemagazine.com/exclusive-interview-with-sam-derose-jr/>

Bass Musician Magazine
<https://bassmusicianmagazine.com/2025/06/interview-with-bassist-sam-derose-jr/>

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SF RECORDS

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